

# Frankfurt 2018 Rights Guide

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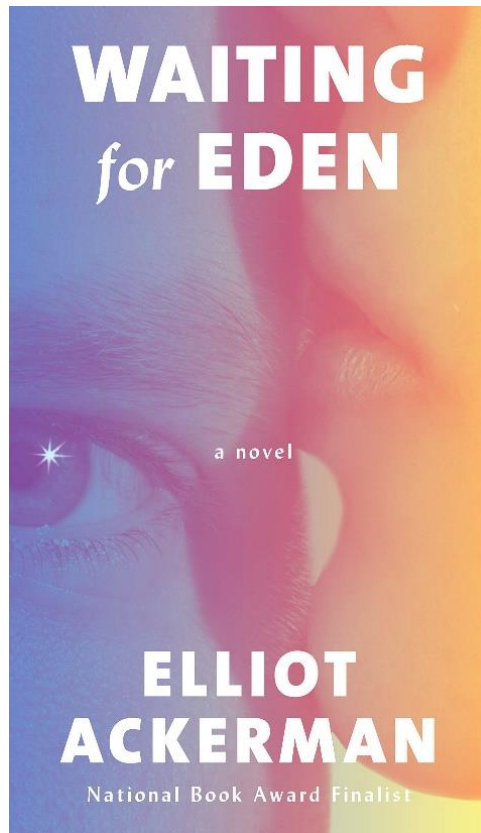
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Fiction

# WAITING FOR EDEN

Elliot Ackerman



Knopf

September 2018

Finished book

**UK and translation rights  
available**

**Sales:**

France / Gallmeister

Italy / Longanesi

★ **"Heartbreaking...**

**A deeply touching  
exploration of resentment,  
longing, and loss."**

*— Publishers Weekly*

★ **"Gorgeously**

**constructed...A deeply  
moving portrayal of how  
grief can begin even while  
our loved ones still cling to  
life...A wonderful novel."**

*— Booklist*

**From the National Book Award finalist, a breathtakingly spare and  
shattering new novel that traces the intersection  
of three star-crossed lives.**

Eden Malcolm lies in a bed, unable to move or speak, imprisoned in his own mind. His wife Mary spends every day on the sofa in his hospital while their daughter, whom Eden has never met, stays at home with her grandmother, all waiting for Eden's inevitable death. And he will never again see the friend and fellow soldier who didn't make it back home – and who narrates the novel. But on Christmas, the one day Mary is not at his bedside, Eden's re-ordered consciousness comes flickering alive. As he begins to find a way to communicate, some troubling truths about his marriage – and about his life before he went to war – come to the surface. Is Eden the same man he once was: a husband, a friend, a father-to-be? What makes a life worth living?

A piercingly insightful, deeply felt meditation on loyalty and betrayal, love and fear, *Waiting for Eden* is a tour-de-force of profound humanity.

**Elliot Ackerman** is the author of the novels *Dark at the Crossing*, which was a finalist for the National Book Award, and *Green on Blue*.

★ **"Ackerman skillfully**

**weaves his story...through a  
surprising, unconventional,  
and risky narrative strategy.**

**An affecting, spare, and  
unusual novel."**

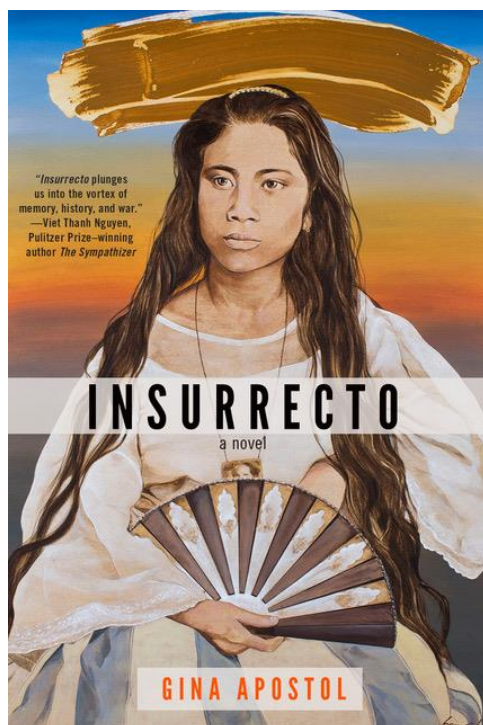
*— Kirkus Reviews*

**"Ackerman continues to  
amaze...Waiting for Eden is  
a tight, intense story of  
loyalty, guilt and suffering  
that belies its brevity.**

**Ackerman has crafted  
another prismatic window  
into the long-lasting agony  
of war."**

*— Shelf Awareness*





**Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of *Gun Dealer's Daughter*.**

Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher.

Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful.

**Gina Apostol** is author of *Gun Dealer's Daughter*, *Bibliolepsy*, and *The Revolution According to Raymundo Mata*. Her essays and stories have appeared in *The New York Times* and *Los Angeles Review of Books*, among others. She grew up in the Philippines and now resides in New York City.

# INSURRECTO

Gina Apostol

Soho Press

November 2018

Electronic proof

Translation rights  
available

Buzzfeed Best Books of Fall  
2018

★ "Apostol fearlessly probes the long shadow of forgotten American imperialism in the Philippines in her ingenious novel of competing filmmakers. This is a complex and aptly vertiginous novel that deconstructs how humans tell stories and decide which versions of events are remembered."

— *Publishers Weekly*

"Dazzling, interlocking narratives on history, truth, and storytelling."

— *Kirkus Reviews*

"Brilliant...Apostol creates one of the most compelling characters in recent fiction."

— *Los Angeles Review of Books*

"Probes the hard truths of love, nationhood, and exile...Apostol is a fearless, stylish writer of substance."

— Jessica Hagedorn,  
author of *Dogeaters*



Janklow & Nesbit



**THE BEAR AND THE NIGHTINGALE (Vol. 1) January 2017**

**THE GIRL IN THE TOWER (Vol. 2) December 2017**

**THE WINTER OF THE WITCH (Vol. 3) January 2019**

Katherine Arden

Del Rey

Finished books, electronic proof



**Atmospheric and enchanting, with an engrossing adventure at its core, Katherine Arden's best-selling projected trilogy is perfect for fans of Naomi Novik's *Uprooted* and Neil Gaiman.**

In *The Bear and the Nightingale*, inspired by Russian fairy tales, a young woman's family is threatened by forces both real and supernatural. At the edge of the Russian wilderness, Vasya finds she has a connection to the chilling story of Morozko, the blue-eyed winter demon. But one winter, evil creatures of the forest creep nearer, and misfortune stalks the village. As danger circles, Vasya discovers that she may be the only one who can keep the darkness at bay.

In *The Girl in the Tower*, the villagers have condemned Vasya as a witch. Forced to choose between marriage or life in a convent, she instead flees her home—but soon finds herself called up on to help defend the city of Moscow when it comes under siege.

In *The Winter of the Witch*, the court of Moscow has turned against Vasya as the people of the city look for someone to blame for the disaster that has fallen upon them. Vasya tries to save Russia, Morozko, and the magical world she treasures, but she may not be able to save them all.

**Katherine Arden** has lived in France, Russia, Hawaii, and Vermont. She has a BA in French and Russian literature from Middlebury.



**Sales for Vol. 1**

Brazil / Rocco  
Bulgaria / Orange Books  
China / China Times  
Croatia / Vladimir Cvetkovic  
Czech Republic / Dobrovsky  
France / Denoel  
Germany / Heyne  
Hungary / Alexandra  
Holland / Luitingh-Sijthoff  
Poland / Muza  
Romania / Grupul Editorial  
Russia / AST  
Serbia / Dibidus  
UK / Ebury

**Sales for Vol. 2**

Brazil / Rocco  
Bulgaria / Orange Books  
China / China Times  
Croatia / Vladimir Cvetkovic  
Czech Republic / Dobrovsky  
France / Denoel  
Holland / Luitingh-Sijthoff  
Poland / Muza  
Russia / AST  
Serbia / Dibidus  
UK / Ebury

**Sales for Vol. 3**

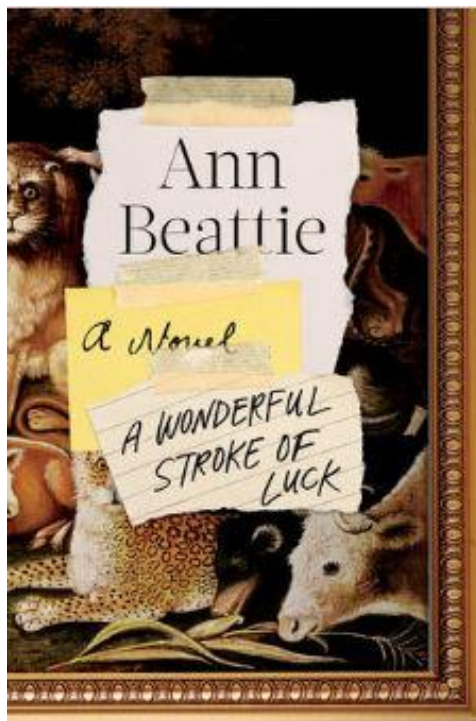
Brazil / Rocco  
Croatia / Vladimir Cvetkovic  
China / China Times  
France / Denoel  
Holland / Luitingh-Sijthoff  
UK / Ebury

**Praise for the trilogy:**  
**Amazon's Best Book of 2017**  
**(Fantasy)**

★ "Stunning...will enchant readers from the first page."  
— *Publishers Weekly*

# A WONDERFUL STROKE OF LUCK

Ann Beattie



**A razor-sharp, deeply felt new novel about the complicated relationship between a charismatic teacher and his students, and the secrets we keep from those we love.**

At Bailey Academy, one of the most prestigious boarding schools in the country, Ben falls under the tutelage of Pierre LaVerdere, a brilliant, enigmatic teacher who instructs his charges on how to discuss current events, how to think about art and literature, and how to form opinions for themselves. Ben develops close friendships with LaVerdere's other disciples and, as the years go by, the legacy of their teacher and his words remain strong. As Ben moves on to college and then to a turbulent post-grad life in New York City, he comes to feel out of control, his relationships a jumble, and his career plans in a constant state of flux.

After his father dies, Ben develops a curiously close, yet strained intimacy with his stepmother and tries to salvage what he can of his relationship with his sister. A move upstate offers only temporary respite from his anxieties about work and romance and when LaVerdere returns to Ben's life, everything Ben once thought he knew about the man—and about himself—is called into question. *A Wonderful Stroke of Luck* is a keenly observed work of fiction by one of the most iconic writers of our time.

**Ann Beattie** has published eight novels and ten collections of stories. She lives in Maine and Key West.

Viking

April 2019

Electronic proof

UK and translation rights  
available

## Praise for Ann Beattie

"She punctures her characters' pretensions and jadedness with an economy and effortless dialogue that writers have been trying to emulate for three decades, though few, if any, have matched her seamless combination of biting wit and mordant humor, precise irony and consummate cool."

— *The New York Times Book Review*

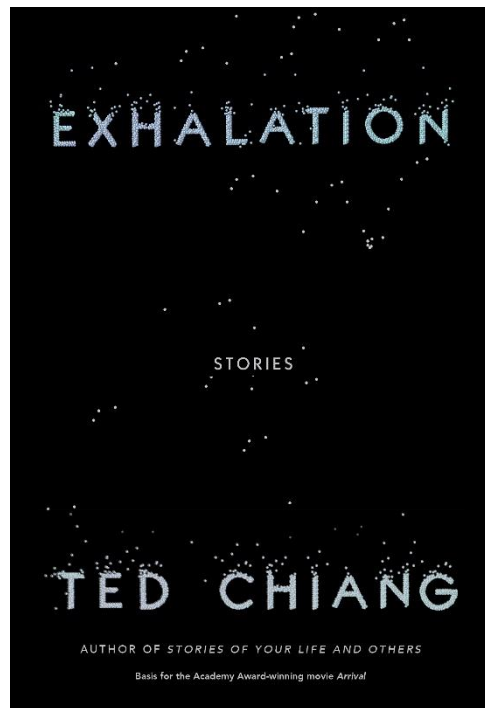
"[With] her absolute ear and her masterly deadpan humor, the results are dazzling. Beattie is a natural writer. Her prose never preens or tires or obstructs."

— *The New Yorker*

"Beattie's style works brilliantly—as, seeming only to report the events of an evening, she reveals the essence of her tale."

— *The Atlantic*





**From an award-winning science fiction writer, a long-awaited new collection of short stories.**

This much-anticipated second collection of stories is signature Ted Chiang, full of revelatory ideas and deeply sympathetic characters. In “The Merchant and the Alchemist’s Gate,” a portal through time forces a fabric seller in ancient Baghdad to grapple with past mistakes and the temptation of second chances. In the epistolary “Exhalation,” an alien scientist makes a shocking discovery with ramifications not just for his own people, but for all of reality. And in “The Lifecycle of Software Objects,” a woman cares for an artificial intelligence over twenty years, elevating a faddish digital pet into what might be a true living being. Also included are two brand-new stories: “Omphalos” and “Anxiety Is the Dizziness of Freedom.”

In this fantastical and elegant collection, Ted Chiang wrestles with the oldest questions on earth—What is the nature of the universe? What does it mean to be human?—and ones that no one else has even imagined. And, each in its own way, the stories prove that complex and thoughtful science fiction can rise to new heights of beauty, meaning, and compassion.

**Ted Chiang** has won four Nebula awards, four Hugo awards, the John W. Campbell Award for Best New Writer, and four Locus awards. His short story “Story of Your Life” was the basis of the film *Arrival*.

# EXHALATION: *Stories* Ted Chiang

Knopf  
May 2019  
Electronic proof

**Translation rights  
available**

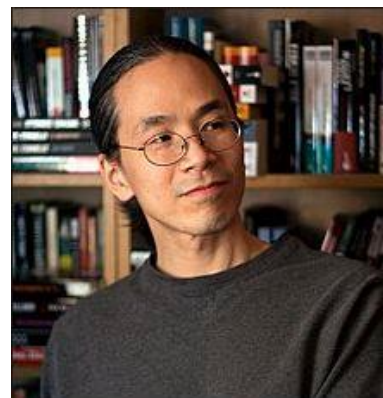
**Sales:**

Brazil / Intrinseca  
China / Yilin Press  
France / Denoel  
Italy / Sperling  
Japan / Hayakawa  
Korea / Bookhouse  
Holland / Uitgeverij Q  
Taiwan / Natilus  
Thailand / Earnest  
Turkey / Monokl

**Praise for *Stories of Your Life  
and Others***

**“Chiang writes with a gruff  
and ready heart that brings  
to mind George Saunders  
and Steven Millhauser, but  
he’s uncompromisingly  
cerebral.”**  
— *The New Yorker*

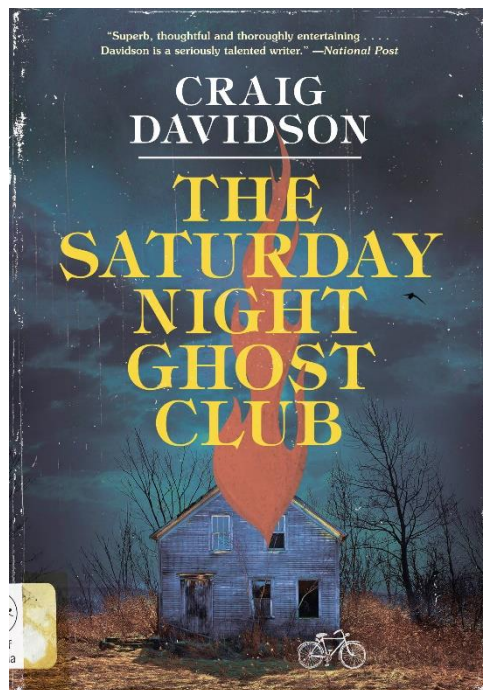
**“Blend[s] absorbing  
storytelling with  
meditations on the universe,  
being, time, and space.”**  
— *The New York Times*





# THE SATURDAY NIGHT GHOST CLUB

Craig Davidson



Knopf Canada

August 2018

Penguin US

July 2019

Electronic proof

UK & translation rights  
available

**"Davidson makes beautifully clear how the ghoulish tales we feared when we were young can't compare to the sharp teeth we eventually encounter as adults. A novel that both stabs and breaks your heart."**

— Mark Z. Danielewski,  
author of *House of Leaves*

**"A moving, delightful, thrillingly unexpected coming-of-age story about the irresistible collision of childhood's dark wonders and adulthood's haunting mysteries."**

— Elan Mastai, author of *All Our Wrong Todays*

**"This is, in fact, a book about the disquieting nature of memory and the stealthy ways the past can haunt someone."**

— *Quill & Quire*

**An infectious and heartbreaking novel from "one of this country's great kinetic writers" — Craig Davidson's first new literary fiction since his bestselling, Giller-shortlisted *Cataract City*.**

When neurosurgeon Jake Breaker operates, he knows he's handling more than a patient's delicate brain tissue—he's altering their seat of consciousness, their golden vault of memory. And memory, Jake knows well, can be a tricky thing.

When growing up in 1980s Niagara Falls, a.k.a. Cataract City—a seedy but magical, slightly haunted place—one of Jake's closest confidantes was his uncle Calvin, a sweet but eccentric misfit enamored of occult artifacts and outlandish conspiracy theories. The summer Jake turned twelve, Calvin invited him to join the "Saturday Night Ghost Club"—a seemingly light-hearted project to investigate some of Cataract City's more macabre urban myths. Over the course of that life-altering summer, Jake not only fell in love and began to imagine his future, he slowly, painfully came to realize that his uncle's preoccupation with chilling legends sprang from something buried so deep in his past that Calvin himself was unaware of it.

**Craig Davidson** is the author of *Rust and Bone*, *Cataract City* and *The Fighter*. He is a graduate of the Iowa Writers' Workshop, and his articles and journalism have been published in *The National Post*, *Esquire*, *GQ*, *The Walrus*, and *The Washington Post*.



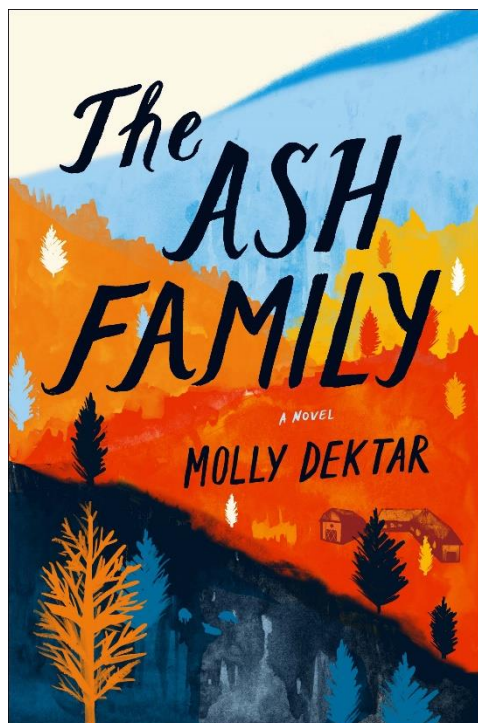
# THE ASH FAMILY

Molly Dektar

Simon & Schuster

April 2019

Electronic proof



UK and translation rights  
available

**In this debut novel, when a young woman leaves her family – and the civilized world – to join an off-the-grid community head by an enigmatic leader, she discovers that belonging comes with a deadly cost.**

At nineteen, Berie encounters a seductive and mysterious man at a bus station near her home in North Carolina. Shut off from the people around her, she finds herself compelled by his promise of a new life. He ferries her into a place of order and chaos: the Ash Family farm. There, she joins an intentional community living off the fertile land of the mountains, bound together by high ideals and through relationships she can't untangle. Berie – now renamed Harmony – renounces her old life and settles into her new one on the farm. She begins to make friends. And then they start to disappear.

Thrilling and profound, *The Ash Family* explores what we will sacrifice in the search for happiness, and the beautiful and grotesque power of the human spirit as it seeks its ultimate place of belonging.

**Molly Dektar** is from North Carolina and lives in Brooklyn. She received her MFA from Brooklyn College, where she was awarded the Himan Brown Award and the Brooklyn College Scholarship for Fiction. She is a graduate of Harvard College and was the recipient of the Louis Begley Fiction Prize, the David McCord Prize for the Arts, and the Charles Edmund Horman Prize for Creative Writing.

***"The Ash Family is a hauntingly beautiful and captivating novel, one that peers deep into our search for meaning, purpose, family and love."***

– Dinaw Mengestu, author of *How To Read the Air*

***"With the magic of a born storyteller, Molly Dektar tunnels into questions of desire, obedience and freedom. The Ash Family is as sharp as it is wise."***

– Ramona Ausubel, author of *Sons and Daughters of Ease and Plenty*

***"A powerful tale by a powerful new writer."***

– Helen Phillips, author of *Some Powerful Solutions*

***"Dektar's unstoppable tale of a country beyond is an addictive read so engrossing I forget where I am."***

– Samantha Hunt, author of *The Dark Dark*

***"Her debut novel marks the arrival of a wonderful new talent."***

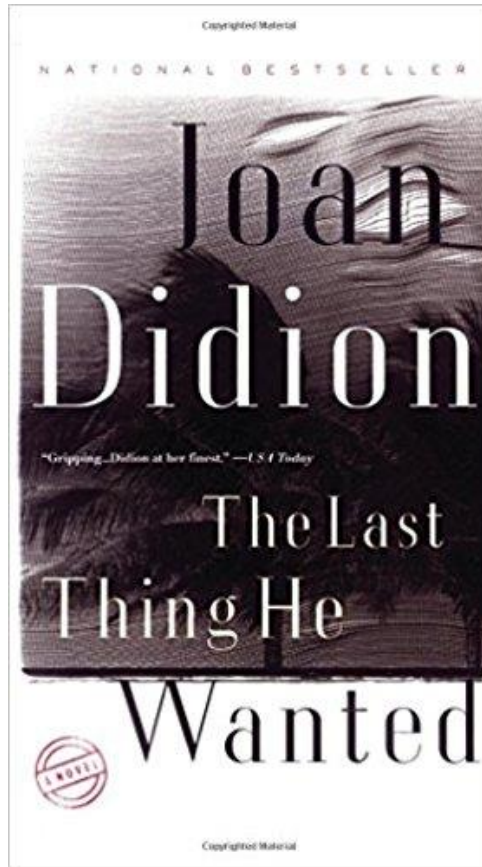
– Laura van Ben Berg author of *The Third Hotel*



Janklow & Nesbit

# THE LAST THING HE WANTED

Joan Didion



Vintage

Originally released in 1994

## Sales:

Germany / Ullstein  
Italy / Il Saggiatore  
Spain / PRH Grupo  
Sweden / Atlas  
UK / Fourth Estate

**"Brilliantly written and flawlessly structured... The cold, detached tone is more than compensated for by the sharpness of Didion's prose and the artful suspense of her plot. This is a major work by one of the shrewdest observers of America's political and cultural life."**

— *Publisher's Weekly*

**"What remains constant in all of [Didion's] novels is the marvelous notation of disaffection and despair, which recalls Ms. Didion's work as an essayist and reporter, where dark detail, understatement and intelligence work their astonishing magic."**

— *The New York Times*

**"Didion has created a menacing world where the reader is held hostage by shadows and is led, in a kind of literary Stockholm syndrome, to depend helplessly on the author."**

— *Los Angeles Times*

**Didion's best-selling novel *The Last Thing He Wanted* is now set to become a Netflix film starring Anne Hathaway and directed by Dee Rees.**

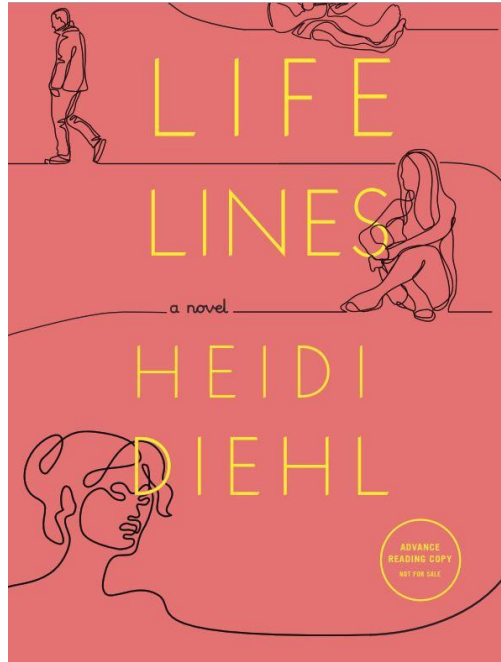
Elena McMahon is a successful journalist covering the 1984 presidential campaign for *The Washington Post* when she abruptly leaves it all behind to care for her ailing father — and do him a favor. In an unexpected turn of events, her father's favor sees her making an Iran-Contra arms deal in Central America.

Told through the eyes of an unnamed narrator piecing together Elena's story well after the events take place, Didion's intellectual thriller is a captivating read and soon to be a captivating film.

**Joan Didion** is a journalist and a winner of the National Book Award for Nonfiction. She was a finalist for both the Pulitzer Prize and the National Book Critics Circle Award for *The Year of Magical Thinking*. She now resides in New York City.







**For fans of Meg Wolitzer and Maggie Shipstead, *Lifelines* explores the indelible ties of family and how art, history, and nationality shape our lives.**

It's 1971 when Louise leaves Oregon for Dusseldorf, a city grappling with its nation's recent history, to study art. Soon she's embroiled in a scene dramatically different from the one at home, thanks in large part to Dieter, a mercurial musician. Their romance ignites quickly, but life gets in the way: an unplanned pregnancy, hasty marriage, the tense balance of their creative ambitions, and – finally, fatally – a family secret that shatters Dieter, and drives Louise home.

Years later, she's headed to Dieter's mother's funeral. She never returned to Germany, and has since remarried, had another daughter, and built a life in Oregon. As she flies into the heart of her past, she reckons with the choices she made, and the ones she didn't, just as her family – current and former – must consider how Louise's life has shaped their own, for better and for worse.

**Heidi Diehl's** writing has appeared in the *Colorado Review*, *Crazyhorse*, *Indiana Review*, *Mississippi Review*, *Witness*, and elsewhere. She received her MFA from Brooklyn College and has won fellowships from the MacDowell Colony, the Saltonstall Foundation, and the Vermont Studio Center. She lives in Brooklyn.

## LIFELINES

Heidi Diehl

Houghton Mifflin Harcourt

June 2019

Electronic manuscript

**UK and translation rights  
available**

*"Lifelines is a true tapestry of a book, intricate and elegantly told, about family and nationhood, and the ways that each generation is shaped by the one that came before it. Diehl writes with a remarkable emotional intelligence that will stay with me for a very long time."*

— Julia Pierpont, author of  
*Among the Ten Thousand Things*

*"With riveting precision, Lifelines addresses an inevitable reality of adulthood: for better or worse, we remain beholden to all our relationships, even those we choose to end."*

— Idra Novey, author of  
*Those Who Knew*

*"At once moving and intelligent, Lifelines is about history and politics, memory and art. It spans continents and generations, and it earns its ambition. It's a riveting, important debut."*

— Joshua Henkin, author of  
*The World Without You*



# YOUR DUCK IS MY DUCK

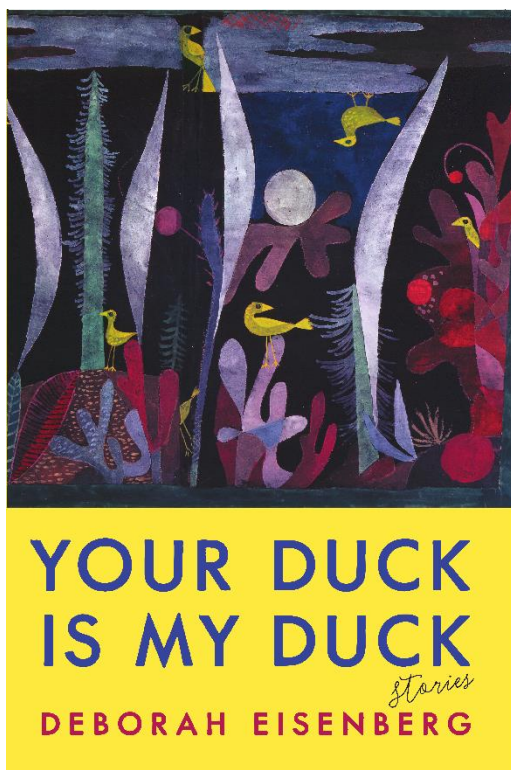
## Stories

Deborah Eisenberg

Ecco

September 2018

Electronic proof



UK & translation rights  
available

★ "Eisenberg is funny, grim, biting, and wise, but always with a light touch and always in the service of worlds that extend far beyond the page...Eisenberg is an undisputed master of the short story."

— *Publishers Weekly*

★ "Eisenberg is among our most interesting writers of short fiction...her writing [is] sharp and pointed and direct. These brilliant stories invoke the desire for something other than what you've been given."

— *Kirkus*

"Shudderingly intimate and mordantly funny."

— *New York Times Book Review*

"Eisenberg is consummately urban, as nonchalantly and inadvertently sophisticated as Proust."

— *The Atlantic*

**A much-anticipated collection of brilliantly observant short stories from one of the great American masters of the form.**

Deborah Eisenberg's brutally funny, unsettling, and shrewdly perceptive stories have been captivating readers for decades. Exquisitely distilled meditations on the state of the Western world and the course of individual lives, they combine uneasiness, a magical glimmer, and comedy in a manner that is uniquely candid and profoundly moving.

In *Your Duck Is My Duck*, her first new collection since 2006, Eisenberg presents us with characters swimming or drowning in a disintegrating environment—among them, some former Hollywood actors, an entitled young man who falls into an unlikely love affair with a human rights worker on a mysterious quest, a woman whose face illustrates her family's history, a girl receiving treatment for an inexplicable psychological affliction, and a politically conscious puppeteer.

With her finely tuned ear for dialogue and description, Eisenberg is at her best in this fascinating collection, her deepest and most adventurous work yet.

**Deborah Eisenberg** is a MacArthur Foundation Fellow and the recipient of honors including the 2011 PEN/Faulkner Award for Fiction, a Whiting Writer's Award, and a Guggenheim Fellowship. Eisenberg has published four collections of stories and she is a professor of writing at Columbia University.



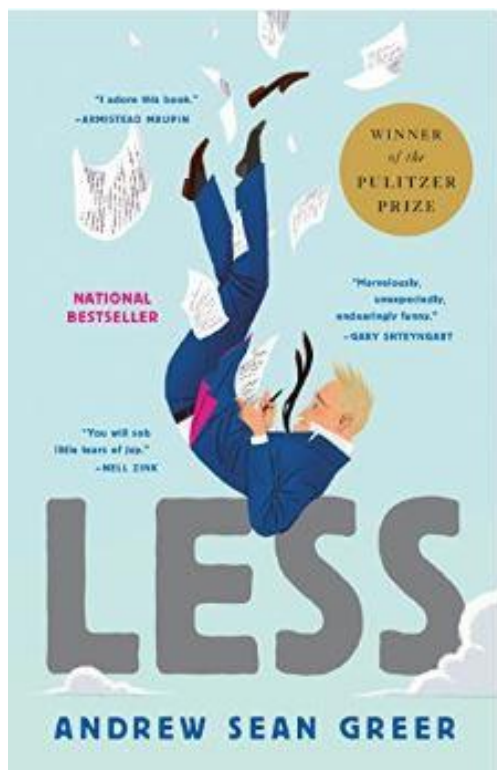
# LESS

Andrew Sean Greer

Little, Brown

July 2017

Finished book



**The 2018 Pulitzer Prize winning novel by international best selling author Andrew Sean Greer.**

You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes—it would be too awkward, and you can't say no—it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world. How do you arrange to skip town? You accept them all. What could possibly go wrong?

Arthur Less will almost fall in love in Paris, almost fall to his death in Berlin, barely escape to a Moroccan ski chalet from a Saharan sandstorm, accidentally book himself as the (only) writer in residence at a Christian retreat center in southern India, and encounter, on a desert island in the Arabian Sea, the last person on earth he wants to face. Somewhere in there: he will turn fifty. Through it all, there is his first love. And there is his last.

Hailed by the *New York Times* as “inspired, lyrical,” and “ingenious,” **Andrew Sean Greer** is the author of five works of fiction, including the bestselling *The Confessions of Max Tivoli*. He lives in San Francisco.

## Sales:

Brazil / Record  
Bulgaria / Colibri  
Catalan / Edicions de 1984  
China / Thinkingdom  
Czech / Leda  
France / Actes sud  
Germany / S. Fischer  
Israel / Penn  
Italy / Le Nave di Teseo  
Korea / Eunhaeng Namu  
The Netherlands / Signatuur  
Norway / Panta  
Poland / Wydawnicza Foksal  
Portugal / Quetzal  
Romania / Polirom  
Slovak / Ikar  
Spain / Alianza  
Taiwan / Thinkingdom  
Thailand / Gamme Magie  
Turkey / Penguin Kitap Kaset  
UK / Little Brown

★ **“Greer, an O’Henry-winning author, writes beautifully.”**  
— *Publishers Weekly*

★ **“Hilarious and touching.”**  
— *Library Journal*

★ **“A wondrous achievement —[Greer’s] finest yet.”**  
— *Booklist*



Janklow & Nesbit



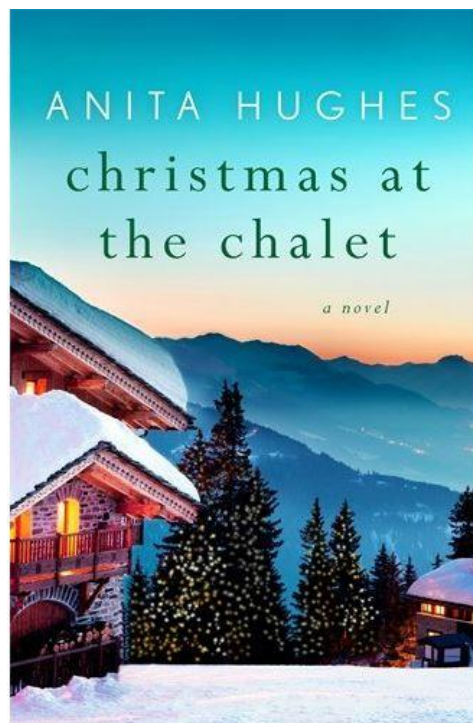
# CHRISTMAS AT THE CHALET

Anita Hughes

St. Martin's

October 2018

Electronic proof



Translation rights  
available

**"Part romance, part *Lifestyles of the Rich and Famous*, Hughes gives her readers a beautiful story about the meaning of true love, peopled with charming and endearing characters. This is a refreshing novel destined to create cravings for hot chocolate in front of a blazing fire, and make us all believe in Christmas miracles."**

—Karen White, author of *Dreams of Falling*

**A love story about a bridal designer showing her new collection in the Alps during Christmas week, where she has to create her own miracle during the most festive time of year.**

It's the day after Christmas, and Felicity Grant is at a gorgeous ski chalet in St. Mortiz for the biggest fashion show of her career. Felicity is a rising star on the bridal design scene, and this is her best collection yet. But when her boyfriend gives her a spa day instead of a diamond ring for Christmas, she has to face the possibility that she may never walk down the aisle in one of her own stunning designs. And then there's Nell, the top model headlining Felicity's show. Nell is planning her dream wedding to her wonderful fiancé with one catch: her divorced parents can't stand each other and threaten to no-show if the other one is there.

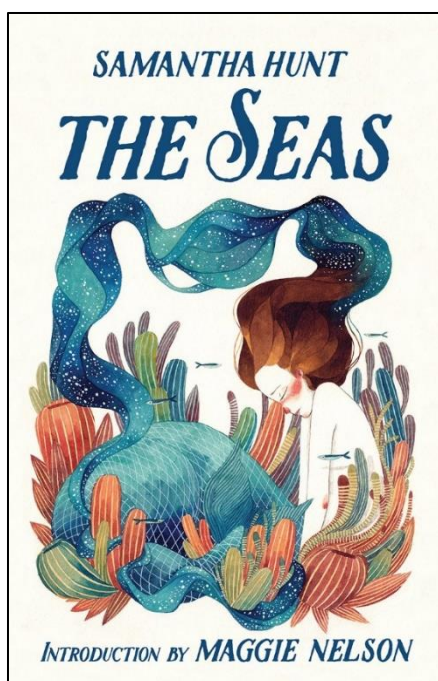
Add to that Felicity's race against the clock to create a special gown for a prestigious bridal salon, and what both girls need is a Christmas miracle. What better place to find one than in the Swiss Alps with its dark forests and sparkling vistas? But for Felicity it's hard to recognize a miracle even when it's right in front of her, and for Nell one miracle might not be enough to fix the past. Can dreams really come true?

**Anita Hughes** is the author of *Monarch Beach*, *Market Street*, *Lake Como*, *French Coast*, *Rome in Love*, *Island in the Sea*, *Santorini Sunsets*, *Christmas in Paris*, *White Sand*, *Blue Sea*, *Emerald Coast*, and *Christmas in London*. She attended UC Berkeley's Masters in Creative Writing Program.



**"The magic of the season is on full display in *Christmas at the Chalet*. In the best Christmas present of them all—a beautiful and authentically heartfelt tale—Anita Hughes reminds us of the true miracle of Christmas: love."**

—Patti Callahan Henry, author of *Becoming Mrs. Lewis*



# THE SEAS

Samantha Hunt

Tin House

July 2018

Finished book

Translation rights available

Sales

UK / Corsair

A 2018 National Bestseller

Longlisted for the  
Orange Prize

**"An aqueous affair, flooded  
with water themes . . .  
Hunt's writing is free of  
affectation and carries  
surprising conviction."  
— The New Yorker**

**"As disturbing as it is  
beautiful."  
— Electric Literature**

**"[A] spare, elegant, affecting  
novel... The Seas is a  
testament to doomed  
romanticism, to the ways in  
which we hang our hopes  
on impossible things  
becoming possible."  
— Nylon**

**"Truly stunning."  
— Buzzfeed**

**"Incredible."  
— The Outline**

**"The Seas took me back to how I felt as a kid, when you're newly falling in  
love with literature, newly shocked by its capacity to cast a spell..."  
— Maggie Nelson, author of *The Argonauts***

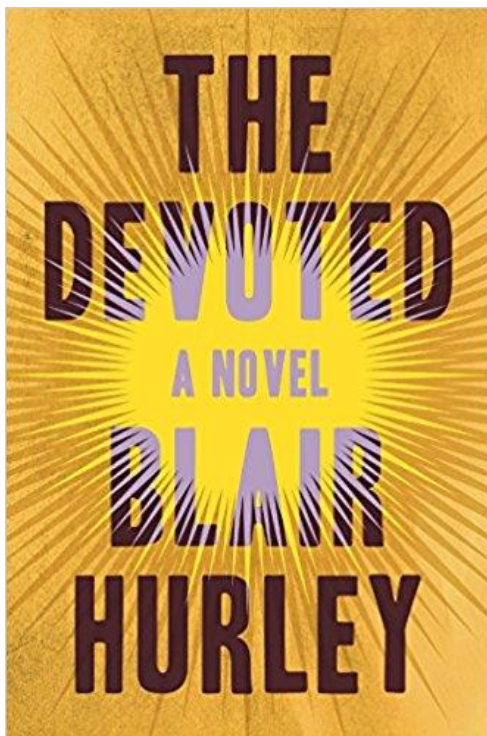
Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid.

True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend.

With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

**Samantha Hunt's** debut novel, *The Seas*, won a National Book Foundation award for writers under thirty-five. She is also the author of *Mr. Splitfoot*, *The Dark, Dark: Stories*, and *The Invention of Everything Else*. Hunt's writing has been published in *The New Yorker*, *The New York Times*, *McSweeney's*, *A Public Space*, *Tin House*, *Cabinet*, among others.





**A hypnotic and daring debut that untangles the often knotty interconnection between romantic and religious loves, revealing the dangers inherent in each.**

When Nicole Hennessey finds her unwavering Catholic faith shaken to its very core by a devastating tragedy, she tries to find solace in the arms of Zen Buddhism, regularly attending a Zendo in Boston. Her Master soon takes advantage of her vulnerability and begins a sexual relationship with her, abusing her need for connection and guidance.

Ten years later, Nicole runs to her brother in New York to try to escape her controlling and dysfunctional relationship with her Master, but he is unwilling to let her go. As she tries to build a new life, she finds that he still has a hold on her, and she must finally decide how she wants her life to be.

**Blair Hurley** is a Pushcart Prize winner whose work has appeared in *West Branch* and *Mid-American Review*, among other publications. A native of Boston, she now lives in Toronto, where she teaches creative writing at the University of Toronto.

## THE DEVOTED

Blair Hurley

Norton

August 2018

Electronic proof

Translation rights  
available

Norton's Lead Fiction Title for  
Summer

Longlisted for the Center for Fiction  
First Novel Prize

★ "Hurley's debut is a breathtaking performance, portraying not just the ugly corners of an abusive relationship, but also how faith can color the contours of our lives."

— *Booklist*

★ "All lovers of great fiction with complex characters will want this insightful story."

— *Library Journal*

"A thoughtful exploration of faith, surrender, and ecstasy."

— *Kirkus Reviews*

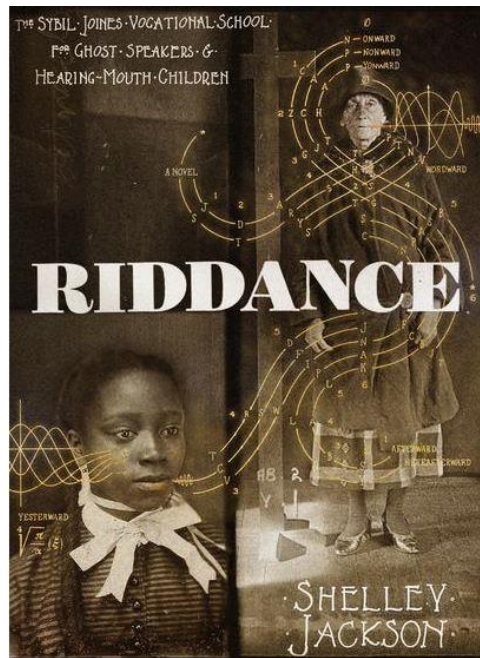
"[An] intimate, fluid debut...the beauty of *The Devoted* lies in its intricate descriptions of religion's hush and ritual. Ultimately this is a novel as tender and fervent as a prayer."

— *New York Times Book Review*





**RIDDANCE:**  
*The Sybil Joines Vocational School for Ghost Speakers and  
Hearing-Mouth Children*  
Shelley Jackson



Black Balloon/Catapult  
October 2018  
Electronic proof

UK and translation rights  
available

★ "This clever, cacophonous novel of metaphysical gothic from Jackson teems with the voices of the living and the dead...Full of Carrollian logic and whimsical grotesquerie, the tale...is an illuminating allegory of fiction writing."  
— *Publishers Weekly*

**The first new novel in twelve years from *Half Life* author Shelley Jackson, *Riddance* is a disquieting supernatural investigation into life after death.**

Eleven-year-old Jane Grandison, tormented by her stutter, sits in the back seat of a car, letter in hand inviting her to live and study at the Sybil Joines Vocational School for Ghost Speakers & Hearing-Mouth Children. Founded in 1890 by Headmistress Sybil Joines, the school – at first glance – is a sanctuary for children seeking to cure their speech impediments. Inspired by her haunted and tragic childhood, the Headmistress has other ideas.

Pioneering the field of necrophysics, the Headmistress harnesses the “gift” she and her students possess. Through their stutters, together they have the ability to channel ghostly voices communicating from the land of the dead, a realm the Headmistress herself visits at will. Things change for the school and the Headmistress when a student disappears, attracting attention from parents and police alike.

Set in the overlapping worlds of the living and the dead, Shelley Jackson’s *Riddance* is an illuminated novel told through theoretical writings in necrophysics, the Headmistress’ dispatches from the land of the dead, and Jane’s evolving life as Joines’ new stenographer and central figure in the Vocational School’s mysterious present, as well as its future.

**Shelley Jackson** is well known for her pioneering cross-genre experiments such as her groundbreaking hypertext novel, *Patchwork Girl*, and her ongoing *Skin Project*, a novella published exclusively in the form of tattoos on the skin of volunteers, one word at a time. She is also the author of *Half Life*, *The Melancholy of Anatomy*, *My Body*, and more.

*“Riddance is a book like no other, a murder mystery channeled back from the next life...[Jackson] has created the book I have dreamt of, a book that does not contain magic, but actually is magic.”*  
— Darcey Steinke, author of *Sister Golden Hair*

*“This book is a ghost portal. It is also a genius work of art; a lost history; a rollicking, wondrous, Borgesian library; and a haunting so gloriously conceived, reader, you will shudder.”*  
— Samantha Hunt, author of *The Dark Dark*



# RULES FOR VISITING

Jessica Francis Kane

Penguin Press

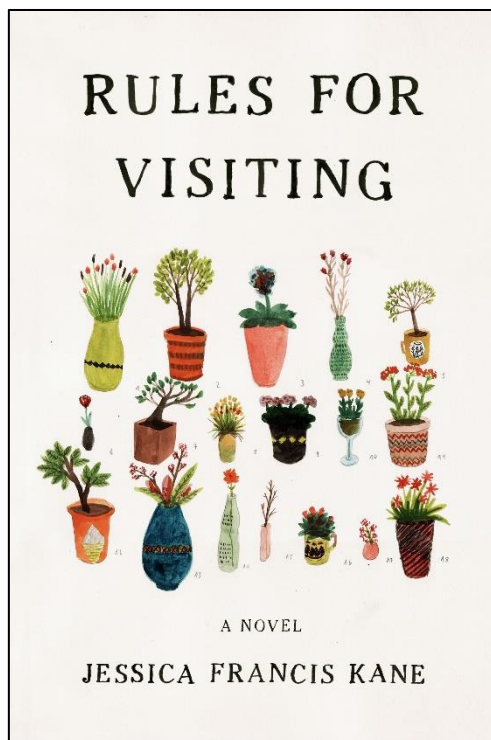
May 2019

Electronic manuscript

Translation rights available

Sales:

UK / Granta



**A beautifully observed and deeply funny novel about a university gardener who sets out on an odyssey to reconnect with four old friends over the course of a year.**

At forty, May Attaway is more at home with plants than people. Over the years, she's turned inward, finding pleasure in language, her work as a gardener, and keeping her neighbors at arm's length while keenly observing them. But when she is unexpectedly granted some leave from her job, May is inspired to reconnect with four once close friends.

*Rules for Visiting* is a woman's exploration of friendship in the digital age. Deeply alert to the nobility and the ridiculousness of ordinary people, May savors the pleasures along the way — afternoon ice cream with a long-lost friend, surprise postcards from an unexpected crush, and a moving encounter with ancient beauty. Though she gets a taste of viral online fame, May chooses to bypass her friends' perfectly cultivated online lives to instead meet them in their messy analog ones. Ultimately, May learns that a best friend is someone who knows your story — and she inspires us to master the art of visiting.

**Jessica Francis Kane** is the author of *This Close*, *The Report*, and *Bending Heaven*. Her stories and essays have appeared in a number of publications, including *Virginia Quarterly Review*, *McSweeney's*, *The Missouri Review*, *The Yale Review*, *A Public Space*, and *Granta*.

**"An engaging and compassionate portrait of how a root-bound, constricted life can begin to bloom. Drawing inspiration from mythic sources, Kane explores the power of friendship and of our connection to the natural world."**

— Madeline Miller,  
author of *Circe*

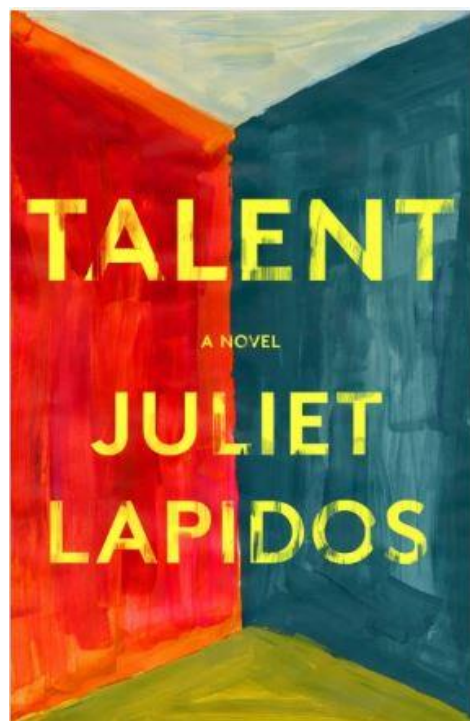
**"Precise and moving...an altogether new sort of friendship novel...Kane's gift for describing beauty and loneliness is unparalleled."**

— Emma Straub, author of  
*Modern Lovers*

**"An elegant and deeply moving meditation on friendship, family, and life on earth. *Rules for Visiting* is a wonderful novel."**

— Emily St. John Mandel,  
author of *Station Eleven*





**A modern twist on the Parable of the Talents, Lapidos' debut is a many-layered labyrinth of possible truths that reveal at each turn the danger of interpreting another person's intentions – literary or otherwise.**

Anna Brisker is a twenty-nine-year-old graduate student in English at Collegiate University who can't seem to finish her dissertation. Her project: an intellectual history of inspiration. And yet, for the first time, Anna has found herself utterly uninspired. Rather than work on her thesis, she spends her days eating Pop-Tarts and walking the streets of New Harbor, Connecticut.

As Anna's adviser is quick to remind her, time is running out. She needs the perfect case study to anchor her thesis—and she needs it now. Amid this mounting pressure, Anna strikes up a tenuous friendship with the niece of the famous author Frederick Langley. Freddy wrote three successful books as a young man, then published exactly nothing for the rest of his wayward, hermetic life. Critics believe Freddy suffered from an acute case of writer's block, but his niece tells Anna that there's more to the story: when he died, he was at work on something new.

With exclusive access to the notebooks of an author who was inspired, uninspired, and potentially reinspired, Anna knows she's found the perfect case study. But as fascination with Freddy blooms into obsession, Anna is drawn irrevocably into the criminal machinations of his sole living heir.

**Juliet Lapidos** is the editor of the op-ed page and the Sunday opinion section at the *Los Angeles Times*. Previously, she was a culture editor at *Slate* and an editor at the *New York Times* opinion section.

## TALENT

Juliet Lapidos

Little Brown  
January 2019  
Electronic proof

**Translation rights  
available**

**Sales:**

Italy / Bompiani  
UK / The Borough Press

**"Talent is a sly, bemused and original take on the idea of genius and fame, betrayal and family secrets, and ultimately, on freedom and imagination."**

—Susan Straight, author of *Between Heaven and Here*

**"Juliet Lapidos grabs a story type at least as old as Henry James' *The Aspern Papers* and makes away with it into fast-moving, witty, literary adventure. With Pop-Tarts."**

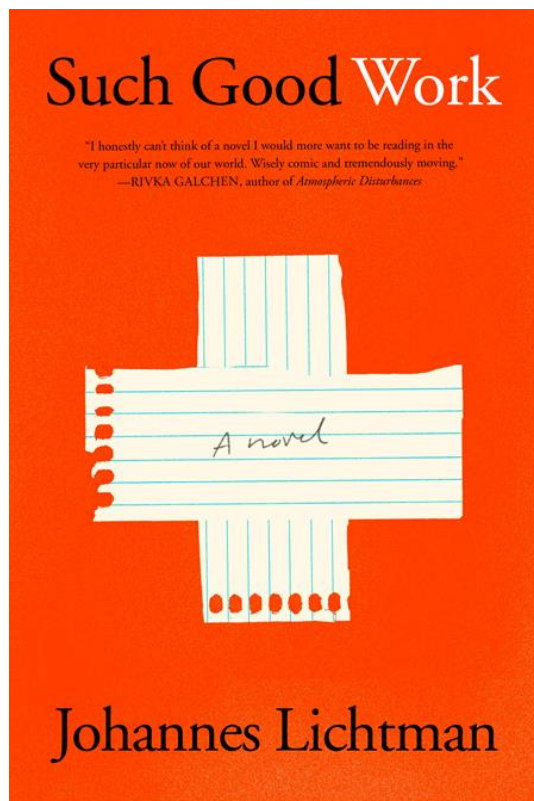
—John Crowley, author of *Little, Big*

**"Steeped in literary intrigue and powered by a propulsive, agile wit, *Talent* is a taut existential thriller for the philosophical detective in all of us."**

—Alexandra Kleeman, author of *You Too Can Have a Body Like Mine*







**Darkly comic, debut novel about addiction and a young man's effort to live a meaningful life.**

Jonas Anderson, a teacher and an opiate addict, wants to help. He wants to help his students, by making a real and lasting connection, and he wants to help himself, by not doing drugs. Both prove problematic. After being fired from his job, he moves to Sweden to get clean and make use of the free graduate school his dual-citizenship affords. There, settling in Malmö, the country's port of entry from the continent and the nexus of the growing refugee crisis (the Scandinavian country received more refugees than any other European nation in 2015), Jonas carefully attempts to reassemble what he hopes will be a genuinely meaningful life, one that includes his studies, the occasional night out at Moriskan or Balthazar, and, if all goes well, a lovely young German exchange student named Anja. But with a shaky sobriety and the clarity it affords, it becomes apparent that there's a deeper, more complicated uneasiness that afflicts him.

*Such Good Work* is a novel that will stick with you much the way your own memories might, at once informing the person you are, as well as the person you hope to be.

**Johannes Lichtman** was born in Stockholm and moved to Southern California shortly thereafter. He holds an MFA in Fiction from UNC Wilmington and an MA in Literature, Culture, and Media from Lund University in Sweden.

## SUCH GOOD WORK

Johannes Lichtman

Simon & Schuster

February 2019

Electronic proof

### Sales:

Sweden / Polaris

**"Building a genuine self, that's an inside job, and in *Such Good Work* Lichtman delivers a deeply affecting novel of one young man's struggle to be whole."**

— Ben Fountain, author of *Billy Lynn's Long Halftime Walk*

**"I honestly can't think of a novel I would more want to be reading in the very particular now of our world. Wisely comic and tremendously moving, *Such Good Work* thinks in detail about immigration, addiction, privilege, power and loneliness; but it does so by mining the seemingly inconsequential for its true profundity."**

— Rivka Galchen, author of *Atmospheric Disturbances*



Janklow & Nesbit

## 99 WAYS TO DIE

Ed Lin

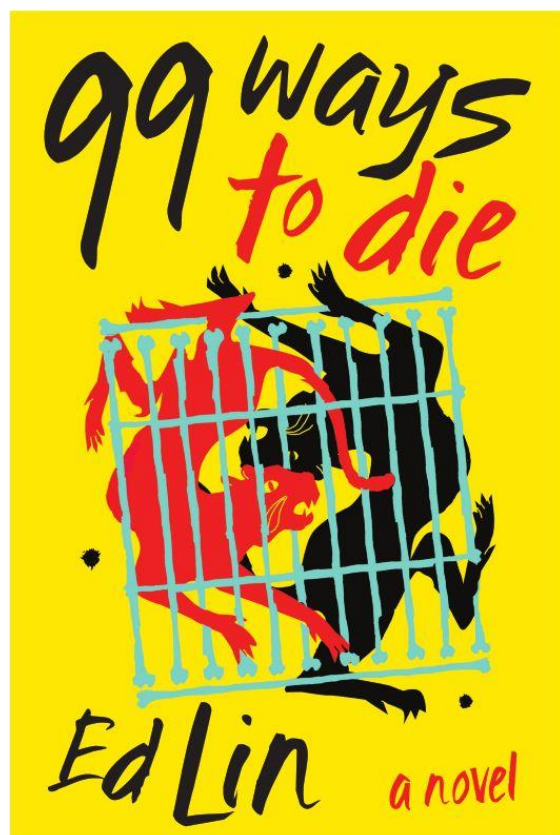
Soho Press

World English

October 2018

Electronic proof

Translation rights  
available



**In Taipei, Taiwan, the kidnapping of a Mainlander billionaire throws national media into a tizzy – not least because of the famous victim’s vitriolic anti-immigration policies.**

Jing-nan has known Peggy Lee, a bullying frenemy who runs her family’s huge corporation, since high school. Peggy’s father has been kidnapped, and the ransom the kidnappers are demanding is not money but IP: a high-tech memory chip that they want to sell in China.

Jing-nan feels sorry for Peggy until she starts blackmailing him into helping out. Peggy is worried the kidnappers’ deadline will pass before the police are able to track down the chip. But when the reluctant Jing-nan tries to help, he finds himself deeper and deeper in trouble with some very unsavory characters – the most unsavory of whom might be the victim himself.

**Ed Lin** is a journalist and author of *Waylaid*, *This is a Bust*, *Snakes Can’t Run*, and *One Red Bastard*. He is the recipient of three Asian American Literary Awards, and currently resides in New York.

★ “Stellar...Lin effortlessly bends humor, plausible plot twists, and the politics and economics of contemporary Taiwan.”  
– *Publishers Weekly*

“A unique blend of tension, charm, tragedy and optimism, with characters you’ll love, and a setting so real you’ll think you’ve been there.”  
– Lee Child, author of the *Jack Reacher* series

“A stylish, smart thriller for the mind, heart, and gut. Sex, music, history, politics, food, humor, and just a touch of violence and death – you get it all. And when you’re done, you’ll be for more.”  
– Viet Thanh Nguyen, author of *The Sympathizer*

“Pure and perfect suspense and a book that is almost impossible to put down.”  
– *Crimespree Magazine*



## OPEN ME

Lisa Locascio

Grove Press

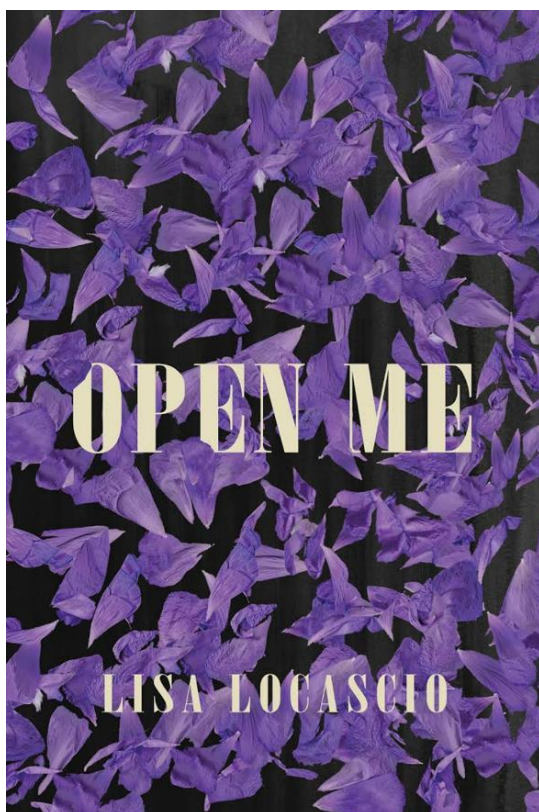
August 2018

Finished book

UK & translation rights  
available

Sales:

Spanish / Planeta



**A daringly original and darkly compelling portrait of a young woman discovering her power, her sex, and her voice; and an incisive examination of xenophobia, migration, and belonging.**

Roxana Olsen has always dreamed of going to Paris, and after high school graduation finally plans to travel there on a study abroad program—a welcome reprieve from the bruising fallout of her parent's divorce. But a logistical mix-up brings Roxana to Copenhagen instead, where she's picked up at the airport by Søren, a twenty-eight year old guide who is meant to be her steward. Instantly drawn to one another, Roxana and Søren's relationship turns romantic, and when he asks Roxana to accompany him to a small town in the north of Denmark for the rest of the summer, she doesn't hesitate to accept.

There, Roxana's world narrows and opens as she experiences fantasy, ritual, and the pleasures of her body, a thrilling realm of erotic and domestic bliss. But as their relationship deepens, Søren's temperament darkens, and Roxana finds herself increasingly drawn to a mysterious local outsider whom she learns is a refugee from the Balkan War.

**Lisa Locascio's** work has been published in *the Believer*, *Salon*, *n+1*, *Bookforum*, *Tin House*, *American Short Fiction*, *The Los Angeles Review of Books* and elsewhere. She is co-publisher of *Joyland* and editor of *7x7LA*. Lisa is the executive director of the Mendocino Coast Writers Conference. *Open Me* is her first novel.

**"Imbued with sex and politics, Locascio's debut novel casts the traditional bildungsroman into a darker, more feminine light...a debut exploring how we open up to others – and, more importantly, ourselves."**

— *Kirkus Reviews*

**"Locascio is a lovely, imagistic writer. *Open Me* explodes clichés of female sexuality. On sex and love it feels transgressive."**

— *New York Times Book Review*

**"Locascio's story of a young American abroad is unflinching in its portrayal of sex, desire, racism, and the excitement and confusion of youth. Infused with erotics and politics, this is a novel that will haunt you."**

— Viet Thanh Nguyen, author of *The Sympathizer*





## COME WEST AND SEE:

### *Stories*

Maxim Loskutoff

Norton

May 2018

Finished book

Translation rights available

Sales:

France / Albin Michel

*New York Times* Best Books of  
the Summer 2018

"A blazing new and original  
talent...[Loskutoff's stories]  
vividly expose escalating  
resentments with extraordinary  
eloquence and compassion."

—National Book Review

"Devastating...grows  
increasingly bizarre and  
haunting until it's left an  
indelible mark."

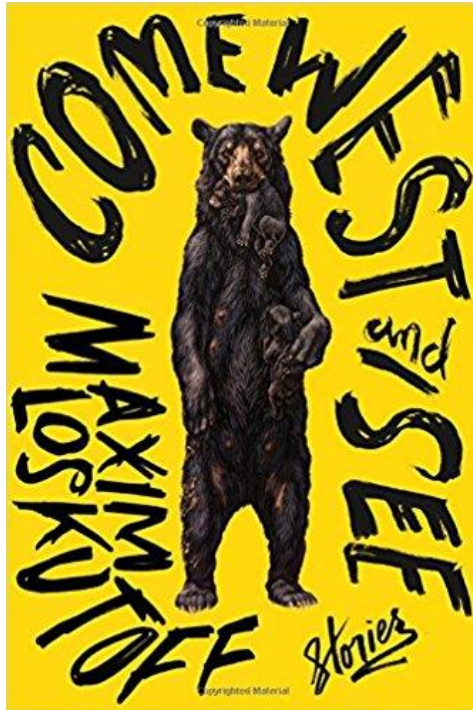
—New York Times

"The characters possess an  
urgency that gives them weight  
and consequence, even if most  
of them are adrift. If there is a  
great novel to be written about  
the life of the 21<sup>st</sup> century of the  
interior northwest, then  
Loskutoff is a prime candidate  
to author it."

—Fiction Writers Review

"A ferocious love letter to the  
forgotten and the scorned, [it] is  
unlike any book you'll read this  
year. It blazes with soul, and  
Maxim Loskutoff's American  
West comes alive in these  
stories. A hell of a collection  
and a most impressive debut."

—Matt Gallagher, author of  
*Youngblood*



Top 10 "Editor's Pick" of the Month from Amazon

This searing debut reimagines the American West through linked stories.  
An evocation of a past, present, and future West.

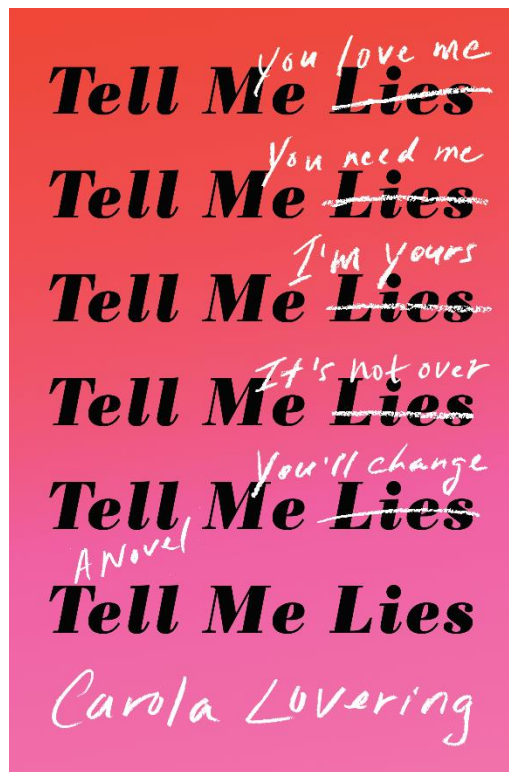
*Come West and See* is a work both timely and timeless. Set in the Redoubt, an isolated triangle of Idaho, Montana, and Wyoming where an armed occupation of a wildlife refuge escalates into a separatist uprising, these stories explore the loneliness, insecurity, and frustration inherent to love and heartbreak.

A lakeside wedding drunkenly devolves into a cruel charade; an unemployed carpenter joins a militia after his wife leaves him; and a former soldier raises the daughter of a dead comrade in a bunker beneath an abandoned farm.

*Come West and See* explores divisions both personal and political, offering startling insights into the wounds of the American people and a powerful new vision of the West.

**Maxim Loskutoff** was raised in Western Montana, and studied writing at Pomona College. He received his MFA from NYU and is the recipient of the Nelson Algren Award, a Global Writing Fellowship in Abu Dhabi, and the M Literary Fellowship in Bangalore.





**A thrilling, sexy coming-of-age debut exploring toxic love, ruthless ambition, and shocking betrayal.**

Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college, and happy to be hundreds of miles from her mother, whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer—new friends, wild parties, stimulating classes. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating.

Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him.

Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined.

**Carola Lovering** attended Colorado College, and her work has appeared in *W Magazine*, *National Geographic*, *Outside*, and *Yoga Journal*, among other publications.

## TELL ME LIES

Carola Lovering

Atria

World English

June 2018

Finished book

Translation rights  
available

**"A fast-paced ride through hookups, breakups, and infidelities fueled by alcohol and cocaine, and with oodles of sizzling sexual tension...There are unforgettable beauties in this very sexy story."**

— Kirkus

**"[A] dark, exhilarating coming-of-age story...**

**There might be no better addition to your beach bag this month."**

— Town & Country

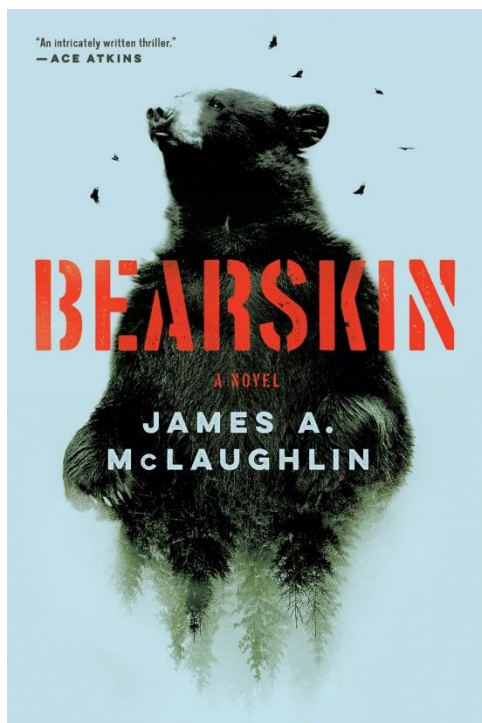
**"Lovering's debut is like a chemical reaction, exploding with sex, drugs, and all things that make a relationship toxic."**

— Booklist

**"A romantic suspense that has it all: toxic love, ambition and betrayal. Everything you could ever want in a summer read, right?"**

— USA Today





**HarperCollins LEAD READ 2018 • Indie Next Pick July 2018 • Barnes & Noble Discover Pick 2018 • Amazon Best of the Month Pick June 2018 • Publishers Weekly Best Summer Book 2018 • iBooks Best of the Month Pick June 2018 • SIBA Indie Bookstores Okra Pick 2018 • One of Parade's Top 25 Hottest Books of Summer 2018**

After fleeing Arizona six months ago, Rice Moore is just beginning to think his troubles are behind him. A former drug smuggler for a Mexican cartel, he's assumed a new identity and taken on the job of protecting a remote forest preserve in Virginian Appalachia. But when an itinerant forager walks right out of the woods and leads him to a bear carcass killed on the grounds, he's sucked into an investigation involving local meth dealers, the bear parts black market, and a violent assault on Moore's predecessor.

More bears are killed on the preserve, and despite a desire to stay hidden, Rice's obsession with catching the poachers escalates, leading to hostile altercations with the locals and attention from federal law enforcement. Rice's vigilante-ism ends up drawing the very attention he moved out to avoid, threatening to signal his whereabouts to a ruthless figure from his past, the specter of whom has haunted Rice ever since his escape.

**James McLaughlin** holds law and MFA degrees from the University of Virginia. An excerpt of *Bearskin* won the 2009 William Peden Prize, awarded to the best fiction published in *The Missouri Review*.

## BEARSKIN

James A. McLaughlin

Ecco Press  
World English  
June 2018  
Finished book

Translation rights  
available

*"[Bearskin] combines intensely observed nature writing with white-knuckle suspense. It is...a literary novel and a thriller. Picture Thoreau having left for Walden with a bunch of bad dudes hot on his heels."*  
– *The New York Times*,  
Four Writers to Watch  
this Summer

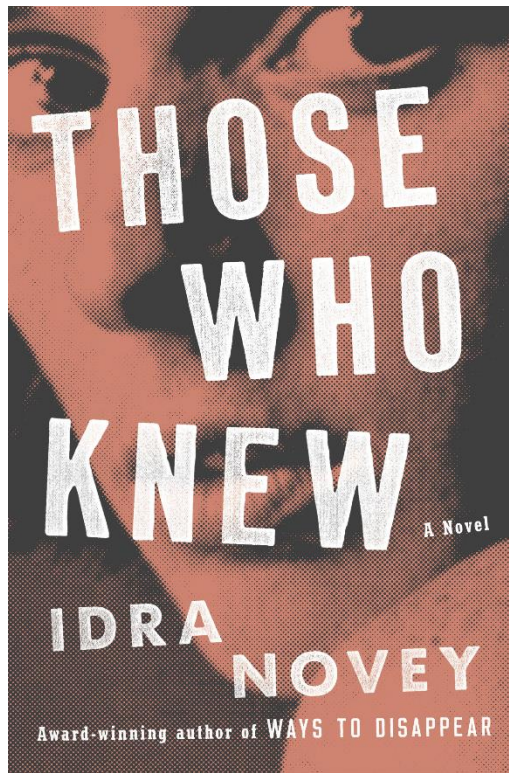
*"Gruesomely gorgeous...remarkable... McLaughlin writes about the natural world with casual lyricism and un-self-conscious joy...the kind of writing that makes me shiver."*  
– *The New York Times Book Review*

★ *"A thrilling, thoroughly satisfying debut."*  
– *Publishers Weekly*

★ *"[A] near-perfect first novel...[a] carefully crafted tale of mystery, ecology, backwoods mysticism and downright evil."*  
– *Shelf Awareness*







**A taut and explosive novel about what a man thinks he can get away with, and the woman who stands in his way.**

On an unnamed island country, ten years after the collapse of a regime, Lena, a low-ranking professor at a marginal college, suspects that the powerful senator she was involved with back in her student activist days may be guilty. He's definitely guilty of intimidating her, of touching her. But when a young woman he now works with turns up dead, Lena wonders if her senator is guilty of murder. And her suspicions intensify as clues fall into her lap.

But what does it mean that Lena never spoke up about what happened to her? What about her family's shameful history as well-known supporters of the former regime? What happened to this girl, and what should Lena do?

Just when readers believe they've worked out this mystery, *Those Who Knew* abruptly turns. What follows is a powerful exploration of the cost of staying silent, and the mixed rewards of acting out, that takes readers from the island to New York City and back.

**Idra Novey** is the author of the novel *Ways to Disappear*, winner of the Sami Rohr Prize, the Brooklyn Eagles Prize, and a finalist for the *Los Angeles Times* Book Prize for First Fiction. Her work has been translated into ten languages and she's written for *The New York Times*, the *Los Angeles Times*, and *The Paris Review*. She's translated four books from Spanish and Portuguese, most recently Clarice Lispector's novel *The Passion According to G.H.* She is currently the Writer-in-Residence in NYU's Stella Adler Studio of Acting.

## THOSE WHO KNEW

Idra Novey

Viking  
November 2018  
Electronic proof

UK & translation rights  
available

**"A beautiful novel about that which we cannot deny, in ourselves or others, and the price we are too often willing to pay for what we think is freedom."**

— Alexander Chee, author of *Queen of the Night*

**"Propulsive... a provocative novel that has the feel of a thriller."**

— *Publisher's Weekly*

★ **"Dreamy and jarring and exceedingly topical."**

— *Kirkus Reviews*

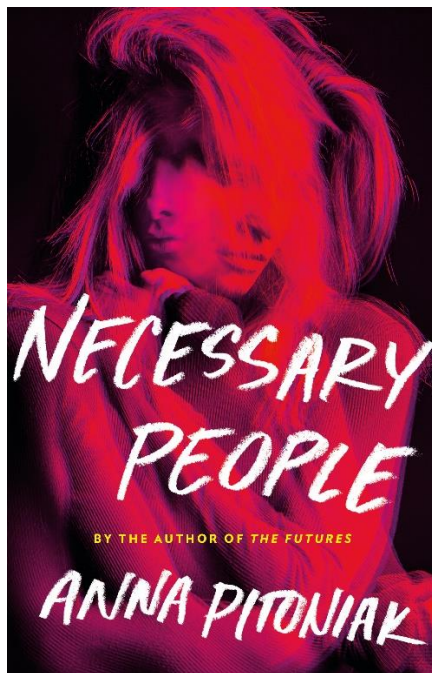
**"In this provocative, beautifully written novel, Novey explores timely issues — the cost of speaking up versus the cost of staying silent — with an insight and clarity that are altogether timeless."**

— *Nylon*

**"An indictment, at once fierce and compassionate, of the collective silence that implicates us all in irrevocable wrongs."**

— Garth Greenwell, author of *What Belongs to You*





# NECESSARY PEOPLE

Anna Pitoniak

Little Brown

May 2019

Electronic proof

UK and translation rights  
available

**"A chilling mix of charm, danger, suspense, and surprises...you think you know where the story is going – but you don't."**  
— Lee Child, *New York Times*  
bestselling author

**"Pitoniak's riveting and gripping novel nails the big personalities, intense competition and high drama of TV newsrooms. I was sucked in by the dark friendship of these two ambitious women, and did not see the final twist coming!"**  
— Alisyn Camerota, Anchor  
of CNN's *New Day* and  
author of *Amanda Wakes Up*

**"*Necessary People* is a complex, sharply written novel of female friendship and competition. [It] is everything I want from a novel and more – rife with plot twists and rich with insights, this is a book that will leave you desperate for whatever Anna Pitoniak writes next."**  
— Julie Buntin, author  
of *Marlena*

**A smart page-turner about ambition and privilege and what kind of people are "necessary" to achieve success.**

Stella Bradley is beautiful, rich, and very good at getting herself into scrapes. Violet Trapp is smart, self-aware, and laser-focused on escaping her humble Florida background. Stella is her best friend, and Violet is 19 the first time she saves Stella's life.

This dynamic will define their relationship from the moment they meet at their small private college, Violet there on scholarship and Stella there because it's her only option. When Violet moves to New York City after graduation, it's the first time in four years she's without Stella, who's in Europe on a post-grad luxury sabbatical. Violet begins work at KCN, a cable news network, climbing the ranks from nameless intern to assistant to pitching ideas for her own programs, her hard work and ambition leading the way.

That is, until Stella returns from her European jaunt. Jealous of Violet's success, Stella lands herself an internship at KCN through personal connections and is soon promoted to a TV reporter on track to landing the primetime spot.

Violet is used to standing in the shadows of Stella's spotlight, but as the reality of the inequalities between them intensifies, Violet must decide how far she is willing to go to get what she wants.

**Anna Pitoniak** is a senior editor at Random House. She graduated from Yale, where she majored in English and was an editor at the *Yale Daily News*. Her debut novel, *The Futures*, was named a best book of the year by *TheSkimm* and *Refinery29*.



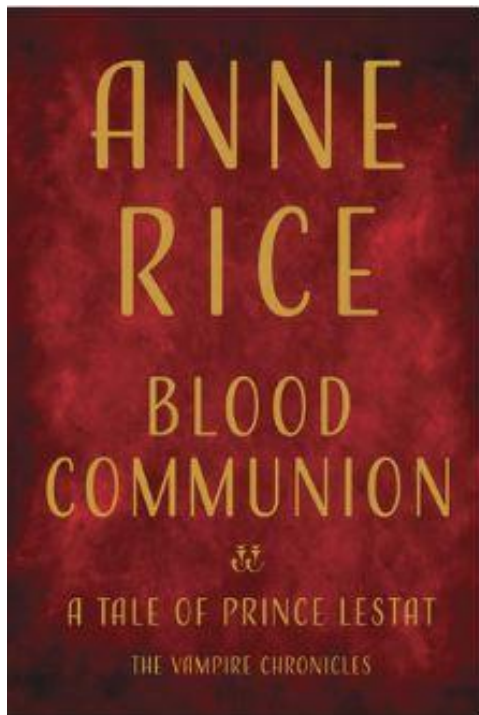
# BLOOD COMMUNION

Anne Rice

Knopf

October 2018

Electronic proof



Translation rights  
available

*Praise for Prince Lestat and  
the Realms of Atlantis*

*"Rice exhibits tremendous skill in making the impossible seem not only possible but logical. She sets up a nail-biting dilemma involving the continued existence of vampires, and the second half of the book roars satisfyingly past."*

*— Publishers Weekly*

*"Remarkable...Prepare to have your imagination shaken. Rice has constructed a wholly original view of Atlantis, and, like all of her luscious descriptions, it will leave you craving for more."*

*— Bookreporter*

*"A dark fairy tale...One of Rice's most imaginative tales yet."*

*— Star Tribune*

**The Vampire Chronicles continue with a riveting, rich saga — part adventure, part suspense — of Prince Lestat and the story of the Blood Communion.**

Lestat, rebel outlaw, addresses the tribe of vampires, directly, intimately, passionately, and tells the mesmerizing story of the formation of the Blood Communion and how he became Prince of the vampire world, and how his vision for all the Children of the Universe to thrive as one came to be.

The tale spills from Lestat's heart, as he speaks first of his new existence as reigning monarch — and then of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha; Rhoshamandes, a demon spirit who refuses to live in harmony at the Court of Prince Lestat and threatens all that Lestat has dreamt of.

As the tale unfolds, Lestat takes us from the towers and battlements of his ancestral castle in the snow-covered mountains of France to the verdant wilds of Louisiana with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific's untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine...

**Anne Rice** is the author of thirty-six books, including the fifteen books in the Vampire Chronicles series. She lives in California.





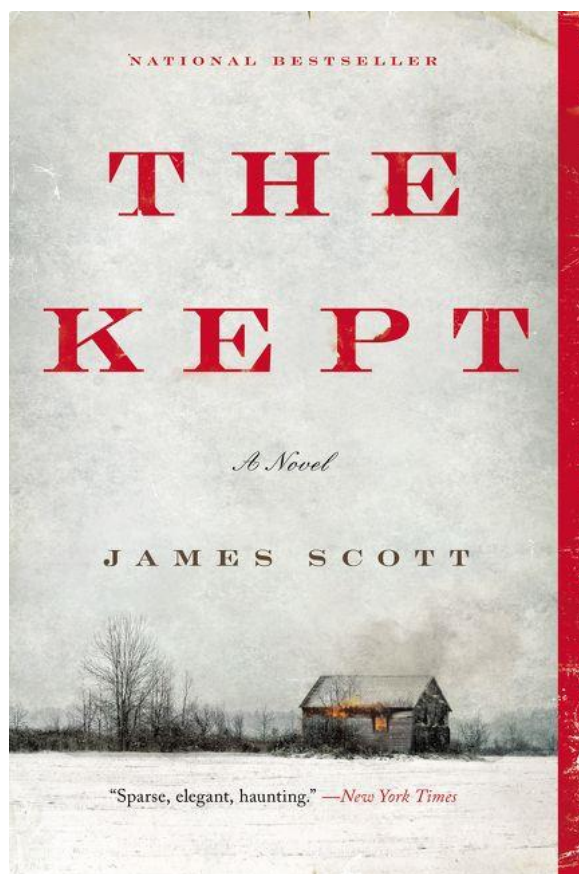
# THE KEPT

James Scott

HarperCollins

January 2014

Finished book



Translation rights available  
Sales:

France / Seuil  
Holland / Dutch Media  
Poland / Foksal  
Spain / Ediciones Siruela  
UK / Hutchinson

★ “[An] accomplished debut... Scott has produced a work of historical fiction that is both atmospheric and memorable, suffused with dread and suspense right up to the last page.”  
— *Publishers Weekly*

★ “[A] wrenching first novel from Scott... [who] is both compassionate moralist and master storyteller in this outstanding debut.”  
— *Kirkus Reviews*

★ “Scott writes with an eloquence that urges the reader to return to passages and reread them just to admire his superb skill.”  
— *Library Journal*

“A novel whose daring is found in its bleakness... a haunting narrative. Scott’s restraint is an excellent foil for the moral and physical desolation in his story and characters.”  
— *New York Times*

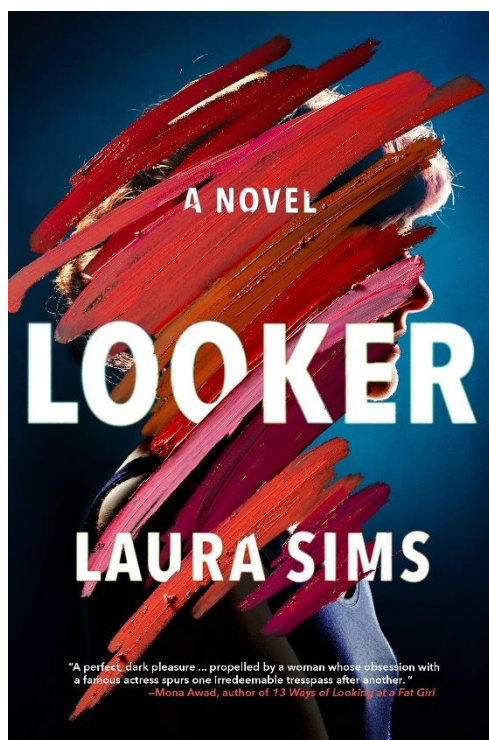
Now set to become a major motion picture starring Angelina Jolie, James Scott’s *The Kept* is a propulsive novel reminiscent of *True Grit*, *All the Pretty Horses*, and *The Revenant*.

In the winter of 1897, a trio of killers descends upon an isolated farm in upstate New York. Midwife Elspeth Howell returns home to the carnage: her husband, and four of her children, murdered. Before she can discover her remaining son Caleb, alive and hiding in the kitchen pantry, another shot rings out over the snow-covered valley. Twelve-year-old Caleb must tend to his mother until she recovers enough for them to take to the frozen wilderness to avenge the tragedy that shattered their family.

A scorching portrait of a merciless world—of guilt and lost innocence, atonement and retribution, resilience and sacrifice, pregnant obsession and primal adolescence.

**James Scott** was born in Boston and grew up in upstate New York. He holds a BA from Middlebury College and an MFA from Emerson College. His fiction has appeared in *Ploughshares*, *Ones Story*, *American Short Fiction*, and other publications. *The Kept* is his first novel.





**A dazzling, razor-sharp debut novel about a woman with nothing to lose who becomes dangerously obsessed with the glamorous actress living on her block.**

In this superb new psychological thriller, an unraveling woman becomes fixated on her neighbor—the beautiful, successful *actress*. Trapped in a rundown apartment and dead-end job, the unnamed narrator is unhappily childless and recently separated. She can't help noticing that the actress, meanwhile, has her face on the side of every bus, a gleaming brownstone, a handsome husband, and three beautiful children, including a baby. Though they live just a few doors apart, the two women are separated by a chasm of professional success and personal fulfillment.

Obsessed with her collapsed marriage, her relationship-ending infertility, the daily injustices she suffers at the hands of her expensive and exhausting city, and, most of all, with her movie-star neighbor, the narrator initially seems bitter but benign. Yet, as late summer turns to fall, she becomes increasingly unhinged—and, when an interaction with the actress at the annual block party takes a disastrous turn, what began as an innocent preoccupation spirals quickly, and lethally, into a dark and irretrievable madness.

**Laura Sims** is the author of four books of poetry. She holds an MFA in Creative Writing from the University of Washington. She lives in Brooklyn, and is currently Editor-at-Large for *The Scofield*.

# LOOKER

Laura Sims

Scribner

January 2019

Electronic proof

Japan / Hayakawa  
UK / Tinder Press

**"A firmly as Polanski's *Repulsion*," this intense, gripping first novel from Laura Sims shoehorns us into a gathering disquiet and sense of dread, heightened at every turn by our sympathetic understanding of her relentlessly unraveling protagonist. The precise, observant writing slips through the skin without ever calling attention to itself."**

—Peter Straub

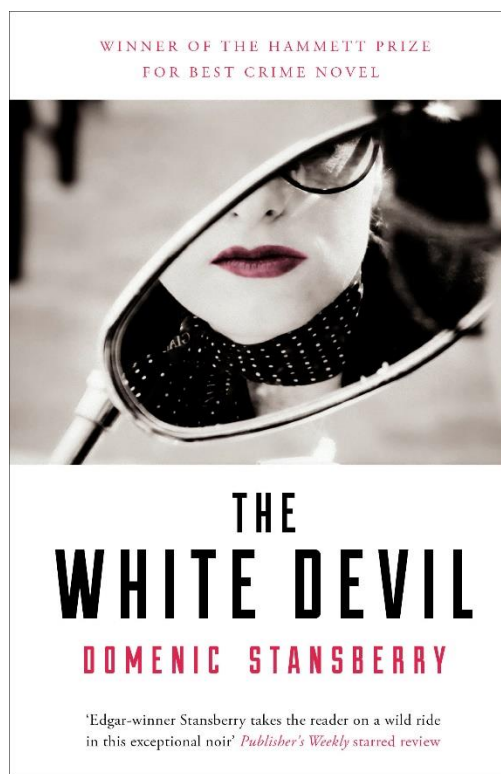
**"With an agile precision reminiscent of Lydia Davis, Laura Sims captures the obsessiveness of a woman who unravels after the collapse of her marriage. A taut, gripping portrait, all the more sinister for its elegance."**

—Leni Zumas, author of *Red Clocks*

**"A perfect, dark pleasure. Sims' stunning novel is propelled by the dangerous appetites of its fascinating narrator... A rare debut filled with gorgeous sentences, savory twists, and shot through with ferocious truths, this is the kind of book that can only be written by an author who is thrillingly unafraid."**

—Mona Awad, author of *13 Ways of Looking at a Fat Girl*





**Winner of the 2017 Dashiell Hammett Prize for literary excellence in crime fiction.**

**Finalist for the 2016 *Foreword* INDIES Book of the Year**

Edgar-award-winning noir writer Domenic Stansberry reasserts himself as a master of the genre with this sultry, decadent thriller.

Inspired by John Webster's 17<sup>th</sup>-century revenge tragedy by the same name, *THE WHITE DEVIL* tells the story of an aspiring American actress living in Rome, who, together with her too-charming brother, finds herself implicated in series of murders dating back to their childhood. Narrated in a voice alternately intimate and distant, *THE WHITE DEVIL* is an elegant tour de force, a psychological noir exploring the murky depths where the differences between familial and erotic love, between criminal and victim, merge in deadly, unexpected ways.

**Domenic Stansberry** is an acclaimed author known for his dark, innovative crime novels. He has been nominated for the Edgar Allan Poe Award three times, and twice each for the Hammett Prize and the Shamus Award. His novel *The Ancient Rain* recently topped *Booklist*'s list of 101 Best Crime Novels of the last ten years. The author of nine novels, including the *North Beach Mystery Series*, and a collection of stories, he lives in Northern California.

## THE WHITE DEVIL

Domenic Stansberry

Weidenfeld & Nicolson

July 2018

Finished book

Translation rights available

Sales:

Japan / Hayakawa

★ "Stansberry (*The Confession*) takes the reader on a wild ride in this exceptional noir. From the very first sentence, the unnamed first-person narrator seduces you into a labyrinth of emotions and coups de théâtre"

— *Publishers Weekly*

★ "Gripping from beginning to end, *The White Devil* is an unforgettable novel by an author at the height of his powers."

— *Foreword Reviews*

"Stansberry nails the sultry, decadent, and erotically charged tone with one perfectly placed hammer stroke after another."

— *Booklist*

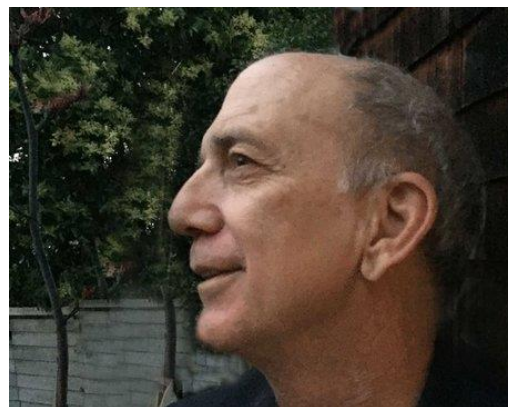
"Freaking incredible."

— *Crimespree*

"Perhaps the most surprising feature of this tour de force is its pervasive links to both Jacobean tragedy and contemporary Mediterranean noir."

Who knew?"

— *Kirkus Review*





## DANIELLE STEEL



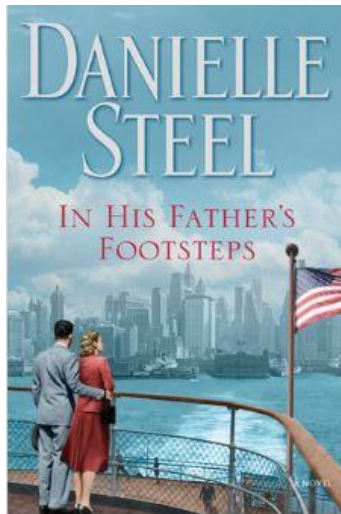
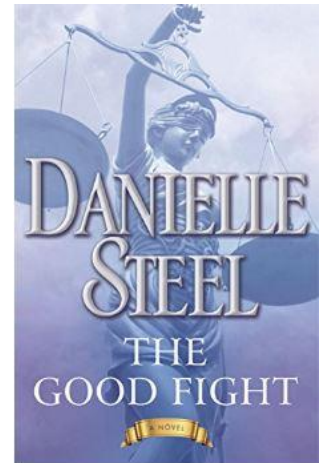
**Danielle Steel** is the world's most popular author, with over 650 million copies of her novels sold and publishers in more than 35 languages. There are six new Danielle Steel titles in 2018. *FALL FROM GRACE*, *ACCIDENTAL HEROES* (March), *THE CAST* (May), *THE GOOD FIGHT* (July), *IN MY FATHER'S FOOTSTEPS* (September), and *BEAUCHAMP HALL* (November). To date, her 2018 novels have been on the *New York Times* bestseller list for 15 weeks and counting.

### THE GOOD FIGHT

Delacorte Press

July 2018

The daughter and granddaughter of prominent Manhattan lawyers, Meredith McKenzie is destined for the best of everything: top schools, elite social circles, the perfect marriage. Spending her childhood in Germany as her father prosecutes Nazi war criminals at the Nuremberg trials, Meredith soaks up the conflict between good and evil as it plays out in real time. When her family returns to the United States, she is determined to become a lawyer despite her traditional, conservative father's objections. She rebels against her parents' expectations and enlists in the most pressing causes of her time, fighting for civil rights and an end to the Vietnam War. But when violence of the era strikes too close to home, her once tightly knit family must survive a devastating loss and rethink their own values and traditions in light of the times.



### IN HIS FATHER'S FOOTSTEPS

Delacorte Press

September 2018

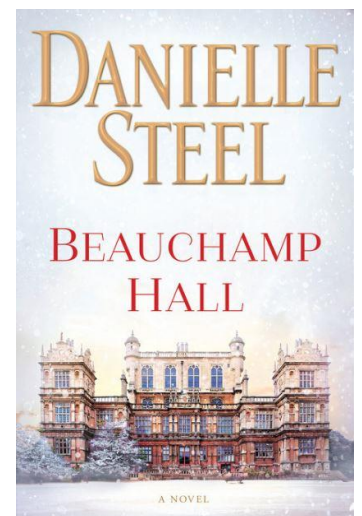
When U.S. troops occupy Germany, Jakob and Emmanuelle are saved from the terrible fate of so many in the camps. With the help of sponsors, they make their way to New York where their friendship blossoms into marriage, and they start a new life working at grueling, poorly paid jobs. Through relentless hard work, Jakob achieves success decades later and his son, Max, is a rising star, a graduate of Harvard. With an opulent society wedding, a honeymoon in Tahiti, and a palatial home in Greenwich, Max's lavish lifestyle is unimaginable to his old-world father and mother. Max wants to follow his father's example and make his own fortune, but now with his children and a failing marriage, he can no longer deny that his wife is not the woman he thought she was. Angry and afraid, Max must do what he has never done before: struggle, persevere, and learn what it means to truly walk in his father's footsteps.

### BEAUCHAMP HALL

Delacorte Press

November 2018

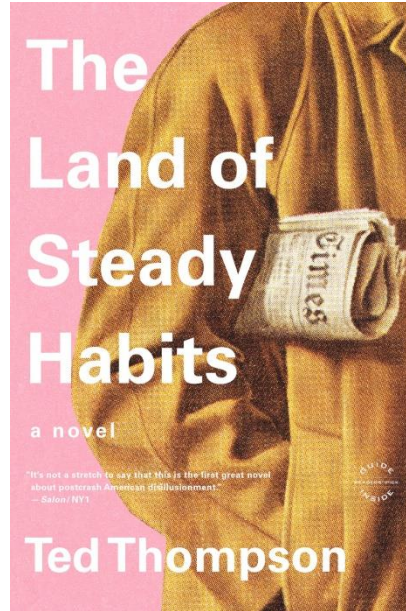
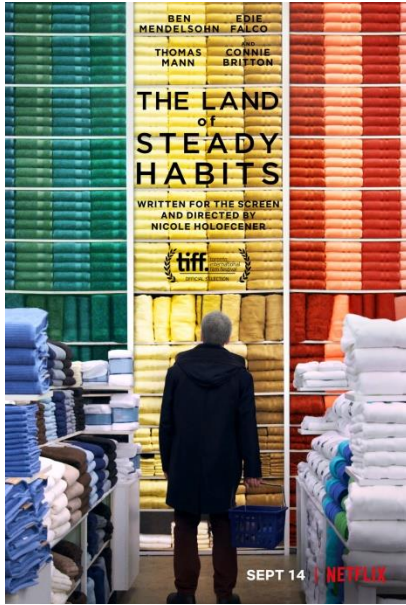
Winona Farmington once dreamed of moving to New York City, and pursuing a career in publishing. Then real life got in the way when she had to move home to care for her sick mother. Years later, stuck in a dead-end job and an unsatisfying relationship, Winnie has concluded that dreams were meant for others. She consoles herself with binge-watching the British television series that she loves, *Beauchamp Hall*, enthralled by the sumptuous period drama set on a great Norfolk estate in the 1920s. On the day Winnie is passed over for a long-overdue promotion, she is also betrayed by her boyfriend and her best friend. Heartbroken, she makes the first impulsive decision of her conventional life—which changes *everything*. She packs her bags and flies to England to see the town where *Beauchamp Hall* is filmed. What happens next is the stuff of dreams, as Winnie takes the boldest leap of all.



# THE LAND OF STEADY HABITS

Ted Thompson

Little, Brown  
March 2015



UK and translations rights  
available

Sales:

Italy / Bollati  
Netherlands / Arbeiderspers  
France / Gallimard  
Germany / Buchverlage

Shortlisted for the  
Flaherty-Dunnán First  
Novel Prize

Now a motion picture from acclaimed director Nicole Holofcener, starring Ben Mendelsohn, Edie Falco, and Thomas Mann coming to Netflix in September 2018.

Coming of age can happen at the strangest times. For Anders Hill, long ensconced in “the land of steady habits” —the affluent, morally strict hamlets of Connecticut that dot the commuter rail line—it’s finally time to reap the rewards of a sensible life. Into his sixties and newly retired, his grown sons’ college tuitions paid in full, Anders finds the contentment he’s been promised is still just out of reach. So he decides he’s had enough of steady habits: he leaves his wife, buys a condo, and waits for freedom to transform him.

But as the cheery charade of Christmas approaches, Anders starts to wonder if parachuting from his life was not the most prudent choice. Stripped of the comforts of his previous identity, Anders turns up at a holiday party full of his ex-wife’s friends and is suprised to find that the very world he rejected may be one he needs. Thus Anders embarks on a clumsy, hilarious, and heartbreaking journey to reconcile his past with his present.

Charting the arc of a forty-year marriage this finely observed novel about a man deep in conflict with his community and his past brings into sharp relief the powers of memory, miscommunication, routine, and disappointment to shape and define a family's mythology.

**Ted Thompson** was born in Connecticut. His first novel, *The Land of Steady Habits*, was adapted into a motion picture directed by Nicole Holofcener. His stories have appeared in *Tin House*, *American Short Fiction*, and *Best New American Voices*, and he was a Truman Capote fellow at the Iowa Writers’ Workshop. He lives in Brooklyn, NY.

"Ted Thompson's elegiac yet bighearted take on adult disillusionment earns its comparisons to suburban bards such as Updike and Cheever."

— *The Wall Street Journal*

"[A] stunning debut ...swift and comically unsparring."

— *Town & Country*

"The first great novel about post-crash American disillusionment."

— *Salon*





# CHEROKEE AMERICA

Margaret Verble

Houghton Mifflin Harcourt

February 2019

Electronic proof

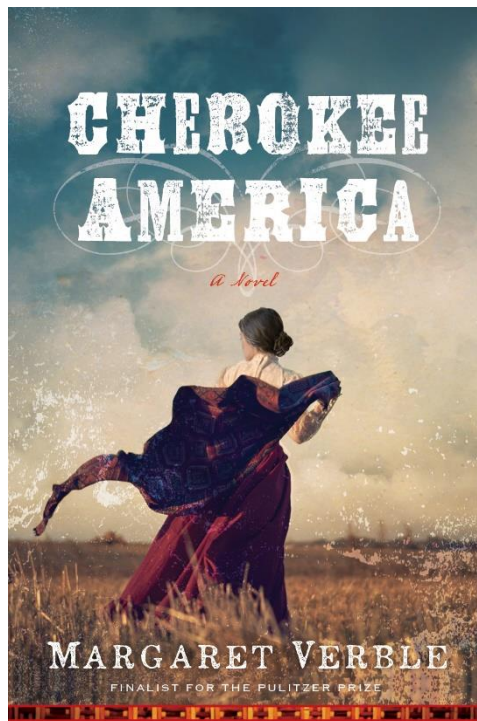
UK and translation rights  
available

Praise for *Maud's Line*, a  
finalist for the Pulitzer Prize

"Verble writes in a simple style that matches the hardscrabble setting and plainspoken characters. Verble, herself a member of the Cherokee Nation, tells a compelling story peopled with flawed yet sympathetic characters, sharing insights into Cherokee society on the parcels of land allotted to them after the Trail of Tears."  
— *Kirkus Reviews*

"Verble does a beautiful job of limning a sometimes hardscrabble Indian life that nevertheless has the comfort that familiarity and extended family bring."  
— *Booklist*

"*Maud's Line* is filled with evocative glimpses of violence, viscera, yearning, and the brusque but communal caring of family... Verble crafts a story with nuance and quiet conflict."  
— *Shelf Awareness*



From the author of the Pulitzer Prize finalist *Maud's Line*, an epic novel about an unforgettable woman in the Cherokee Nation during the aftermath of the Civil War.

It's the early spring of 1875 in the Cherokee Nation West. A baby, a black hired hand, a bay horse, a gun, a gold stash, and a preacher have all gone missing. Cherokee America Singer, known as "Check," a wealthy farmer, mother of five boys, and soon-to-be widow, is not amused.

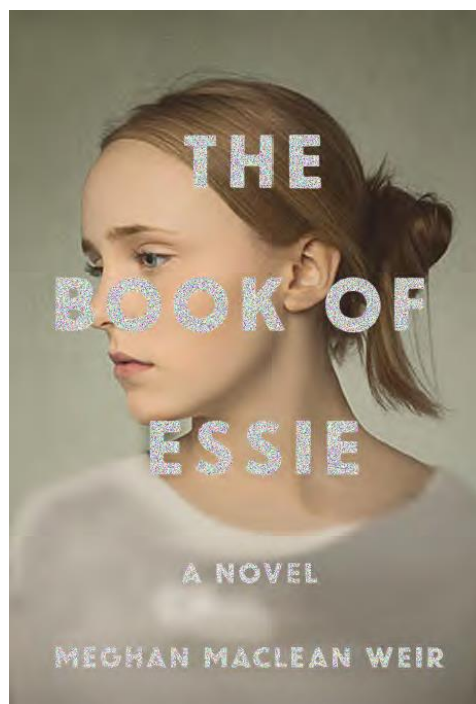
In this epic of the American frontier, several plots intertwine around the heroic and resolute Check: her son is caught in a compromising position that results in murder; a neighbor disappears; another man is killed. The tension mounts and the violence escalates as Check's mixed race family, friends, and neighbors come together to protect their community—and painfully expel one of their own.

*Cherokee America* vividly, and often with humor, explores the bonds—of blood and place, of buried histories and half-told tales, of past grief and present injury—that connect a colorful, eclectic cast of characters, anchored by the clever, determined, and unforgettable Check.

**Margaret Verble** is a citizen of the Cherokee Nation of Oklahoma, and has set both of her novels on and around her family's Indian allotment land near Ft. Gibson, Oklahoma.







**A debut novel of family, fame and religion.**

Esther Ann Hicks—Essie—is the youngest child on *Six for Hicks*, a reality television phenomenon. She's grown up in the spotlight, both idolized and despised for her family's fire-and-brimstone brand of faith. When Essie's mother, Celia, discovers that Essie is pregnant, she arranges an emergency meeting with the show's producers: Do they sneak Essie out of the country for an abortion? Do they pass the child off as Celia's? Or do they try to arrange a marriage—and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own to protect.

As the newly formed couple attempt to sell their fabricated love story to the media—through exclusive interviews with an infamously conservative reporter named Liberty Bell—Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

**Meghan Maclean Weir**, M.D. is a pediatrician at Boston Children's Hospital and the author of a memoir *Between Expectations: Lessons from a Pediatric Residency* (Free Press, 2011).

# THE BOOK OF ESSIE

Meghan Maclean Weir

Knopf

June 2018

Finished book

UK and translation rights available

Sales:

Norway / Gyldendal

**An Indie Next Pick 2018**

**"I was immediately captivated by *The Book of Essie*, a unique and moving story about a young woman whose life has been hijacked by fame, family and faith—and her spectacular, surprising plot to take it back."**

— Vanessa Diffenbaugh, author of *The Language of Flowers*

**"Every once in a while, a novel comes along that is both timelessly beautiful and unbelievably timely. *The Book of Essie* is such a story. Meghan MacLean Weir has given us a young heroine who is at once authentic and courageous — and a tale that is wonderful and mysterious and relentlessly surprising."**

— Chris Bohjalian, author of *Midwives*



## STUART WOODS

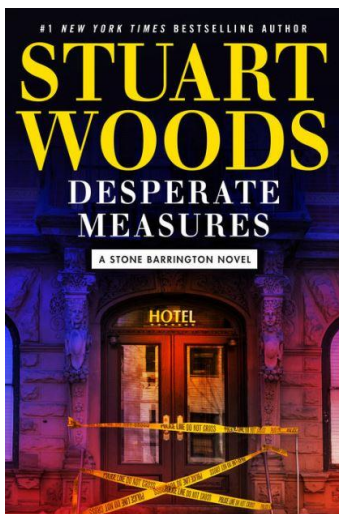
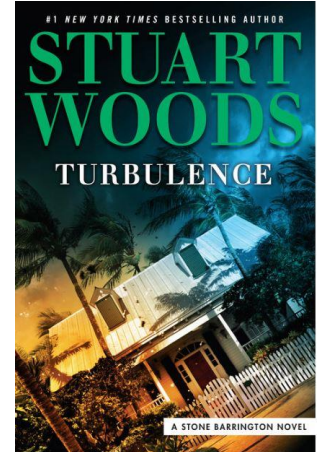


**Stuart Woods** is a blockbuster mainstay for Putnam, who publishes four new titles per year. The last thirty of his novels have all been *New York Times* bestsellers. He is a native of Georgia and began his writing career in the advertising industry. *Chiefs*, his debut in 1981, won the Edgar Award. An avid sailor and pilot, Woods lives in Florida, Maine, and New Mexico.

### TURBULENCE

Putnam  
June 2018

Stone Barrington and several friends are vacationing in Florida when an extreme weather event puts a damper on the trip. Even worse, the hurricane-force winds blow a powerful, noxious politician straight onto Stone's doorstep. Though they part ways before long, Stone soon learns that he hasn't seen the last of his new acquaintance. It turns out that this official has some shady associates who may have destructive plans afoot, and Stone needs an entrée to the inside to figure out their scheme. With the fate of nations at stake, Stone must summon all of his fearless daring to put an end to the audacious plot...but this time he may be in over his head.



### DESPERATE MEASURES

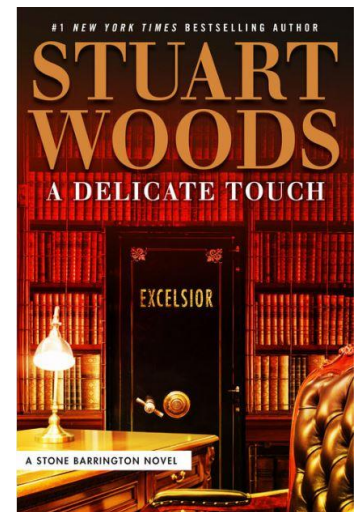
Putnam  
October 2018

Upon returning to the States from a European jaunt, Stone Barrington makes the acquaintance of a stunning woman who seems like she could be an ideal candidate to meet some of his professional — and personal — needs. Before long, though, Stone is put to the task of protecting his new hire when New York City is rocked by a series of disturbing crimes, and it looks as if she might be the next target. In the city that never sleeps there's always a plot being hatched, and the only recourse is constant vigilance and a bit of luck. But if those defensive systems fail, Stone will have to go head-to-head against some of the most dastardly scum he's ever faced...

### A DELICATE TOUCH

Putnam  
December 2018

When an old acquaintance reaches out to Stone Barrington requesting assistance, the job seems easy enough. She needs an expert in an esoteric field, someone with both the knowledge and dexterity to solve a puzzle. But the solution to one small problem blows the lid open on a bigger scandal going back decades, and involving numerous prominent New Yorkers who would prefer the past stay buried. With this explosive information in hand, Stone Barrington is caught between a rock and a hard place, his only options either to play it safe to the detriment of others, or to see justice done and risk fatal exposure. But when it comes to Stone Barrington, danger is usually just around the corner...so he may as well throw caution to the wind.



# SAVAGE NEWS

Jessica Yellin

Mira/Harlequin

April 2019

Electronic proof

UK and translation rights  
available



**A smart, feisty White House correspondent fights to report on real news in an industry driven by crazy ratings wars and a culture of sexual harassment.**

*Be noisy.* Natalie Savage grew up hearing these words from her beloved father, who admired Walter Cronkite so much he named the family dog after him. Natalie—who spent her twenties missing out on life’s benchmarks—finally sees her efforts pay off when she’s assigned to cover the White House for her network, ATN. The problem? The position is only temporary; a test to see if she has what it takes. She has always relied on her grit, her principles and her news sense to gain success. But now her competition is a 26-year-old spoiled frat boy who got his big television break by eating raw animal parts on a reality show. Natalie and her scrappy production team have to navigate ratings wars, workplace sexual harassment, and an international political crisis, and the closer she gets to achieving her dream job, the more she wonders if it is all worth the compromise.

Timely and funny, this juicy debut is the perfect tonic for readers contending with today’s politics and the #MeToo movement. Natalie Savage will be sure to join the ranks of favorite fictional heroines as she figures out that having it all doesn’t mean giving up everything she stands for.

**Jessica Yellin** is the former Chief White House Correspondent for CNN and an Emmy and Gracie award-winning political journalist for CNN, ABC News, and MSNBC. Yellin’s work has been published in *The New York Times*, *The Daily Beast*, *The Hive*, *Entertainment Weekly* and *The Los Angeles Times*. She is also the founder and CEO of Sage, a multi-platform media company.

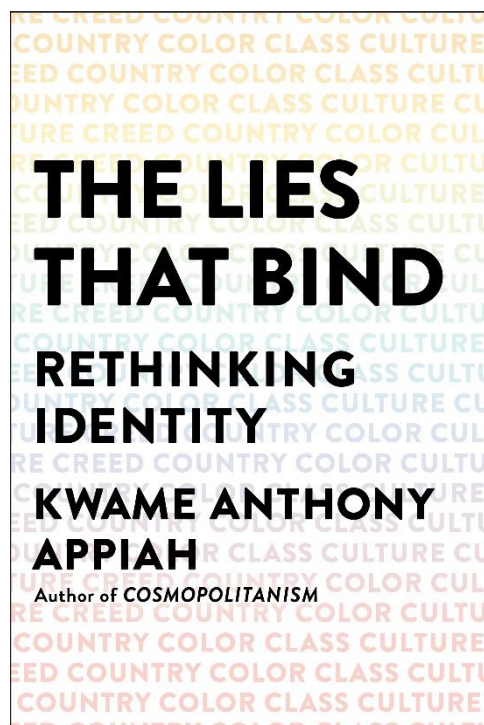




Nonfiction

# THE LIES THAT BIND: *Rethinking Identity* Kwame Anthony Appiah

Norton/Liveright  
World English  
August 2018  
Finished book



## How identities shape our polarized world and are riddled with contradiction.

We all know how identities—notably, those of nationality, class, culture, race, and religion—are at the root of global conflict, but the more elusive truth is that these identities are created by conflict in the first place. In provocative, entertaining chapters, Kwame Anthony Appiah interweaves keen-edged argument with engrossing historical tales—from Anton Wilhelm Amo, the eighteenth-century African child who became an eminent European academic, to Italo Svevo, the literary genius who changed countries without leaving home—and reveals the tangled contradictions within the stories that define us. The concept of the sovereign nation, Appiah shows us, is incoherent. Our everyday notions of race are the detritus of discarded science; the very idea of Western culture is a shimmering mirage. These beliefs, and more, are crafted from confusions Appiah sorts through to imagine a more hopeful future. An arresting argument from one of our leading philosophers, *The Lies That Bind* will transform the way we think.

**Kwame Anthony Appiah**, the president of the PEN American Center, is the author of *The Ethics of Identity*, *In My Father's House*, *The Honor Code*, and the prize-winning *Cosmopolitanism*, among others. Raised in Ghana and educated in England, he has taught philosophy on three continents and is currently a professor at NYU. Since 2015, he has been the author of *The New York Times Magazine* column "The Ethicist."

### Translation rights available Sales:

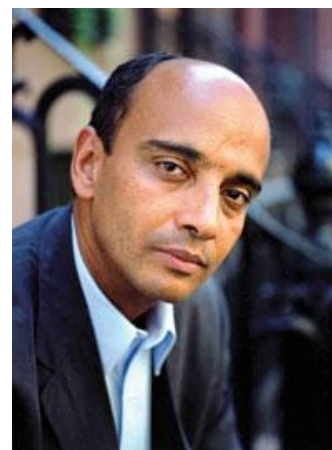
Germany / Hanser  
Holland / Amsterdam  
University Press  
Italy / Feltrinelli  
Spain / PRH Grupo  
UK / Profile Books

**"Appiah provides an impeccably argued challenge to all manner of calcified identities, including the illusory notion of 'Western' civilization. The author has a penetrating grasp of the complexities of identity, and he wields history like a scalpel, extracting the cancerous myths, poisonous prejudices, and foolish antagonisms that divide us."**

— *Kirkus Reviews*

**"Writing in erudite but engaging prose... Appiah makes a forceful argument for building identity from individual aspirations rather than exclusionary dogmas."**

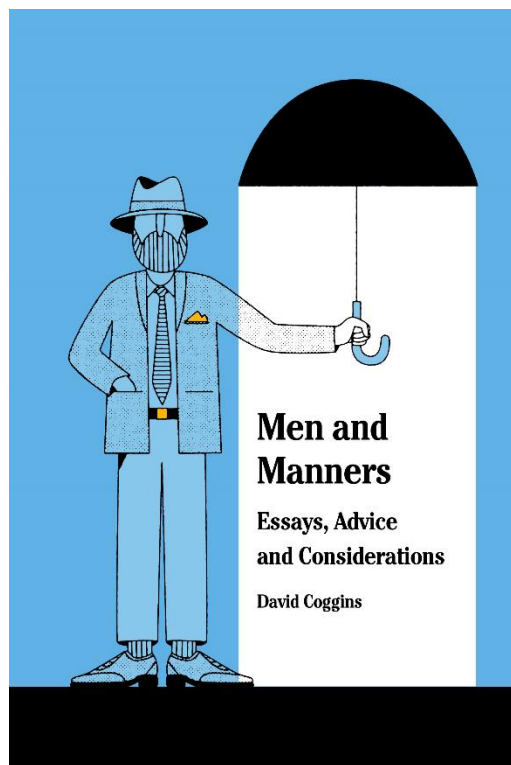
— *Publishers Weekly*



# MEN AND MANNERS:

## *Essays, Advice and Considerations*

David Coggins



**Today's man may know how to dress with style,  
but does he know how to behave?**

From the *New York Times* best-selling author of *Men and Style*, *Men and Manners* doesn't tell you which fork to use or how to write a thank you note. But it *is* going to remind you of basic, respectful rules you may have forgotten or have chosen to ignore.

With humorous illustrations and contributions from some of today's male style icons, *Men and Manners* makes the case for being the man who offers the best seat to his companion, who knows when to pick up the tab, and who remembers to do what's right even if it isn't always rewarded. Subjects that may fluster today's man – such as tipping, toasting, texting, grooming, dating, office behavior, and home décor – are explored with the trademark combination of dry wit and self-deprecating attitude.

**David Coggins** has written about style, design, and manners for numerous publications, including *Esquire* and the *Wall Street Journal*. He is a contributing editor at *Condé Nast Traveler* and lives in New York City.

Abrams  
World English  
May 2018  
Finished book

Translation rights  
available

Praise for  
**MEN AND STYLE:**

*New York Times* Bestseller

**"The book offers a refreshing take on the genre. Instead of handing down diktats, it functions like a chat with an old friend over a drink, tucking advice into personal, often nostalgic, stories."**

– *Wall Street Journal*

**"Feels like an invitation into a conversation filled with cool guys...a fantastically entertaining read"**

– *Playboy*

**"A love letter to men's fashion by the style expert David Coggins."**

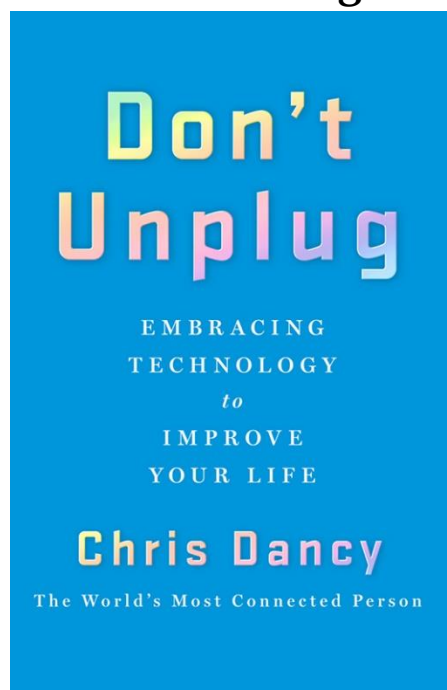
– *The New York Times*





# DON'T UNPLUG: *Embracing Technology to Improve Your Life*

Chris Dancy



St. Martin's

September 2018

Electronic proof

UK and translation rights  
available

**"Having lived the highs and lows of what technology can do to us, Chris Dancy is a herald of the future we need to build. *Don't Unplug* is full of powerful stories, valuable insights and practical advice of how to be a better human in a world where the pace of change of technology is only going to increase."**

—Rohan Gunatillake, author  
of *This is Happening*

**Chris Dancy, the world's most connected person, inspires readers with practical advice to live a happier and healthier life using technology.**

In 2002, Chris Dancy was overweight, unemployed, and addicted to technology. He chain-smoked cigarettes, popped pills, and was angry and depressed. But when he discovered that his mother kept a record of almost every detail of his childhood, an idea began to form. Could knowing the status of every aspect of his body and how his lifestyle affected his health help him learn to take care of himself? By harnessing the story of his life, could he learn to harness his own bad habits?

With a little tech know-how combined with a healthy dose of reality, every app, sensor, and data point in Dancy's life was turned upside down and examined.

*Don't Unplug* teaches its readers how to improve their lives by paying attention to the relationship between how we move, what we eat, who we spend time with, and how it all makes us feel.

**Chris Dancy** is touted as the "Most Connected Man on Earth." For 25 years, Dancy has served in leadership within technology and healthcare, specializing in the intersection of the two. He has been featured on *Showtime*, *Businessweek*, *Wall Street Journal*, *Wired*, NPR, BBC, and Fox News. Corporations that have hired him to speak about the future of tech and health include Microsoft, FitBit, and Humana. He divides his time between Nashville and New York City.

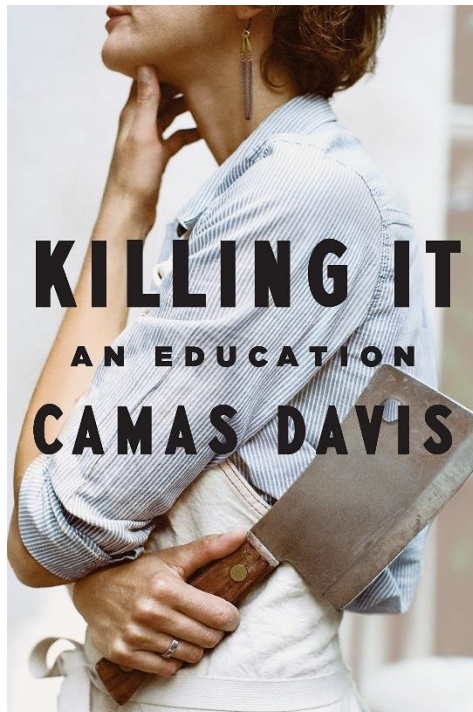
**"I listen intently whenever I get to hear Chris Dancy speak as I know what I'm hearing will be the truth."**

—Kristin Hildebrand,  
founder of Wone

**"Chris offers a raw and personal view of how technology can consume you, and through his experiences offers insights to how you should consume technology to live a healthy life."**

—Miriam McLemore,  
Enterprise Strategist Amazon





**An unforgettable memoir of a young journalist who trades her keyboard for a cleaver and discovers what it means to take life into her own hands.**

At an unhappy crossroads, longtime magazine editor Camas Davis left New York City to pursue a simpler life in her home state of Oregon. But neither a job nor a man delivers on her dreams, and in the span of a year, Camas is unemployed, on her own, with nothing to fall back on.

So begins Camas Davis's funny, heartfelt, searching memoir of her unexpected journey to becoming a humble butcher. It's a story that takes her from an eye-opening stint in rural France, back to a Portland in the throes of a food revolution, where Camas attempts – sometimes successfully, sometimes not – to translate much of this old-world craft and way of life into a new world setting. Along the way, Camas learns what it really means to pursue the real thing and dedicate your life to it.

**Camas Davis** is a former editor and writer for magazines including *Saveur* and *National Geographic Adventure*. In 2014, Camas launched the Good Meat Project, a nonprofit dedicated to inspiring responsible meat production and consumption through experiential education across the country.

## **KILLING IT:** *An Education* Camas Davis

Penguin Press

July 2018

Finished book

Translation rights available  
Sales:  
UK / Picador

**"The making of a young female entrepreneur rendered in unvarnished detail."**

— *Kirkus Reviews*

**"Her powerful writing and gift for vivid description allow readers to feel as if they, too, are embarking on a life-changing journey."**

— *Publishers Weekly*

**"Engrossing...both a sensual and a sensitive ode to the necessity of lifelong learning."**

— *Salon*

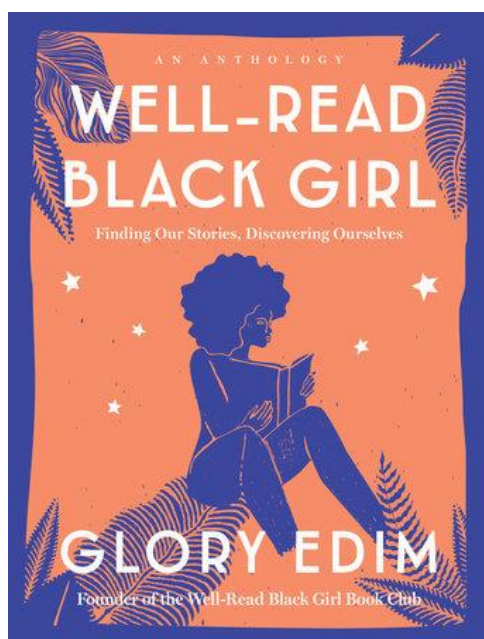
**"Killing It is as unflinching as one might imagine a book with that title to be, but it's also humanizing and thoughtful – with the butchery comes a journey of self-realization applicable far beyond the realm of animals or food."**

— *Vanity Fair*



# WELL-READ BLACK GIRL: *Finding Our Stories, Discovering Ourselves*

Glory Edim



**An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature.**

Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers for the rest of their lives—but not everyone regularly sees themselves on the pages of a book. In this timely anthology, Glory Edim brings together original essays by some of our best black women writers to shine a light on how important it is that we all—regardless of gender, race, religion, or ability—have the opportunity to find ourselves in literature.

Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*), Jacqueline Woodson (*Another Brooklyn*), Gabourey Sibide (*This Is Just My Face*), Morgan Jenkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White, and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*).

Whether it's learning about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new type of love in *The Color Purple*, or using mythology to craft an alternative black future, the subjects of each essay remind us why we turn to books in times of both struggle and relaxation.

**Glory Edim** is the founder of Well-Read Black Girl, a Brooklyn-based book club and digital platform that celebrates the uniqueness of Black literature and sisterhood. She serves on the board of New York City's Housing Works Bookstore.

Ballantine  
October 2018  
Electronic proof

**UK and translation rights  
available**

*Cosmopolitan* Best Books of 2018

**"An eloquently provocative anthology...Candid and thoughtful from start to finish, Edim's collection amply celebrates the many paths black women have traveled on the road to self-definition. In each essay, the contributor discusses her relationships to reading, books, and the world, yet each bears the unique experiential imprint of the woman who wrote it."**

— *Kirkus Reviews*

**"Well-Read Black Girl's intimate collection of stories are inspiring, and an honest reflection and a powerful reminder to commemorate and raise black women's voices to show how the stories we read can heal and shape identities and ultimately empower us."**

— *The New York Journal of Books*

**"Edim has curated a brilliant collection of essential American reading for the 21<sup>st</sup>-century reader. This book is smart, powerful, and complete."**

— Min Jin Lee,  
author of *Pachinko*

**"Edim brings together essays from an impressive roster of prominent black female authors."**

— *Publishers Weekly*



# CATCH AND KILL

Ronan Farrow



Little, Brown

World English

January 2019

Manuscript not yet available

## Translation rights available

### Sales:

Brazil / Todavia

France / Calmann-Levy

Germany / Rowohlt

Holland / Luitingh-Sijthoff

Italy / Solferino

Japan / Bungeishunju

**Pulitzer Prize-winning journalist Ronan Farrow expands his award-winning, deeply personal reporting on sexual misconduct and the machine deployed by powerful men to silence survivors of abuse and threaten reporters chasing those survivor's stories.**

With original reporting and stunning revelations, *Catch and Kill* will tell in full, for the first time, the hidden story of how far private investigators, former spies, high-priced lawyers, and embattled executives went to terrorize, intimidate and silence the women whose stories helped launch an international conversation on sexual misconduct and the abuse of power.

*Catch and Kill* comes after Farrow's year-long investigation into Harvey Weinstein, which resulted in the publication of the first allegations of rape and sexual assault against the Hollywood producer in *The New Yorker*, as well as Farrow's subsequent exposes about Weinstein's attorneys, private investigators, and co-conspirators in the media. Those explosive stories were awarded the Pulitzer Prize gold medal for Public Service—the first ever awarded to a magazine—and the George Polk Award for National Reporting, and the National Magazine Award for Public Interest. Farrow has since continued his groundbreaking investigative reporting on other prominent figures accused of abuse, including President Donald Trump and the former Attorney General of New York, Eric Schneiderman.

**Ronan Farrow** is a contributing writer at *The New Yorker* and a television anchor and investigative reporter who is currently producing his investigative work for HBO. He was named to *Time* magazine's 2018 list of the 100 most influential people in the world. His previous book is the *New York Times* bestseller *War on Peace: The End of Diplomacy and the Decline of American Influence*.

## Praise for *War on Peace*:

**"Astonishing reporting and gripping prose...Farrow is a riveting storyteller with a great eye for colorful characters. This is one of the most important books of our time."** — Walter Isaacson, author of *Steve Jobs*

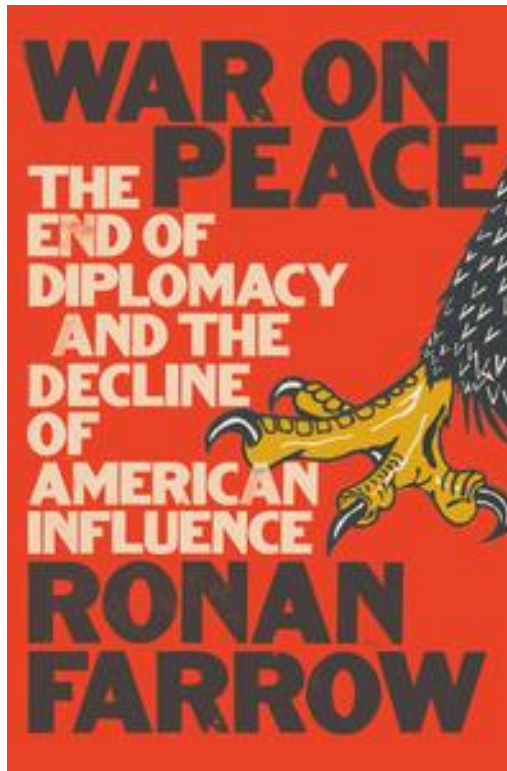
**"Part insider account and part sober analysis, *War on Peace* traces the fall of American diplomacy and pulls no punches. Only someone as incisive and unflinching as Farrow could have written this book—and we should all be thankful that he did. A must-read."**  
—Ian Bremmer, editor-at-large, *Time* magazine

**"His wry voice and storytelling take work that is often grueling and dull and make it seem... vividly human."**  
—*The New York Times*

**"A compelling mix of political analysis and personal anecdote."**  
—*The Guardian*

***The End of Diplomacy and the Decline of American Influence***

Ronan Farrow



Norton

April 2018

Finished book

**Sales:**

Brazil / Todavia  
China / Social Sciences  
Academic  
Denmark / Klim  
France / Calmann-Levy  
Germany / Rowohlt  
Holland / Luitingh-Sijthoff  
Italy / Solferino  
Korea / Hakwon  
UK / HarperCollins

**"Astonishing reporting and gripping prose...Farrow is a riveting storyteller with a great eye for colorful characters. This is one of the most important books of our time."**

— Walter Isaacson, author of *Steve Jobs*

**A harrowing exploration of the collapse of American diplomacy and the country's abdication of global leadership.**

American diplomacy is under siege. Offices across the State Department sit empty, while abroad the military-industrial complex has assumed the work once undertaken by peacemakers. The US is becoming a nation that shoots first and asks questions later.

In an astonishing account ranging from Washington, D.C., to Afghanistan, Pakistan, and North Korea in the years since 9/11, acclaimed journalist and former diplomat Ronan Farrow illuminates one of the most consequential and poorly understood changes in American history. Farrow's narrative is richly informed by interviews with whistleblowers, policymakers, and a warlord, from Henry Kissinger to Hillary Clinton. Diplomacy, Farrow argues, has declined after decades of political cowardice, short-sightedness, and outright malice—but it may just offer America a way out of a world at war.

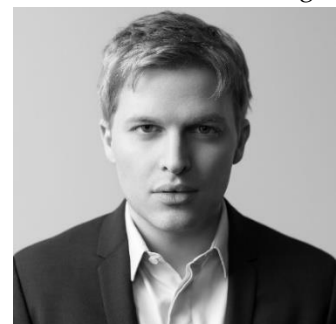
**Ronan Farrow** is an attorney, former State Department official, and investigative journalist who has reported for NBC News and written for the *Wall Street Journal*, the *Washington Post*, and *The New Yorker*, which published his exposés on sexual assault.

**"Farrow has become one of this generation's finest journalists and *War on Peace* is a book that will be required reading for generations to come."**

— Martha Raddatz, ABC News chief global affairs correspondent and author of *The Long Road Home*

**"Part insider account and part sober analysis, *War on Peace* traces the fall of American diplomacy and pulls no punches. Only someone as incisive and unflinching as Farrow could have written this book — and we should all be thankful that he did. A must-read."**

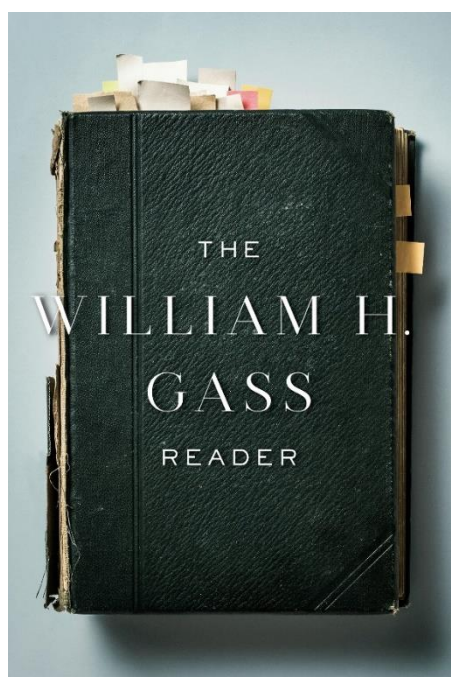
— Ian Bremmer, editor-at-large, *Time* magazine



Janklow & Nesbit

# THE WILLIAM H. GASS READER

William H. Gass



Knopf

November 2018

Electronic proof

UK & translation rights  
available

Praise for *In the Heart of the Heart of the Country: And Other Stories*:

*"In the Heart of the Heart of the Country defines Gass not as a special but as a major voice. No writer I've ever read, not even Joyce, can celebrate his world with a more piercing sadness."*

—Frederic Morton, *The New York Times*

*"In these short stories...everything is described, carefully, astonishingly...You never know what's going to come next in a Gass piece, except that it will be a surprise that bends the mind...This collection was first published in 1968, but it's timeless. It suggests the milieu of Edward Hopper paintings, ones in which the paint itself writhes under your gaze."*

—Nicholas Lezard, *The Guardian*

*"The man has never written a sentence that isn't astonishing."*

—Benjamin Weissman, *Los Angeles Review of Books*

*"These stories scrape nerve and pierce the heart. They also replenish the language. They are told sparely, hauntingly, with compassion and a remarkable exploratory courage."*

—*The New York Times*

A literary delight – more than fifty selections chosen by Gass himself from his essays, criticism, commentary, short stories, and novels.

It begins with his essays, in which Gass looks back at varying points in his writing life at those writers (from Plato, Hobbes, and James, to Joyce, Beckett, Stein, and Gaddis) whose work he found inspiring . . . and at those whose work he explores and embraces (Laurence Sterne's *Tristram Shandy*; Ford Madox Ford's *Parade's End*; Thomas Mann's *The Magic Mountain*; Stendhal's *The Red and the Black*). He writes (from *A Temple of Texts*) on the nature and value of writing ("The true alchemists do not change lead into gold; they change the world into words").

Here is a rich experience of Gass's short fiction: from *Eyes*, his masterfully crafted novella, "In Camera," about collecting, hoarding; about suspicions run amok . . . from *Cartesian Sonata* . . . and *In the Heart of the Heart of the Country* (1968), a mythical reimagining of America's heartland. And from his nimble, daredevil novels: *Middle C* (2013), the chronicle of an Austrian-born man who, as a child with his mother, relocates to America's Midwest (Woodbine, Ohio), grows up a low-skilled amateur piano player to become a music professor at a small Bible college; his only hobby a fantasy life as the curator of his Inhumanity Museum . . . and from *The Tunnel* ("The most beautiful, most complex, most disturbing novel to be published in my lifetime" – Michael Silverblatt, *Los Angeles Times*).

**William H. Gass** is the author of seven works of fiction, nine books of essays, and a book of conversations. Gass is a former professor of philosophy at Washington University. He died last year.





# THERE WILL BE NO MIRACLES HERE:

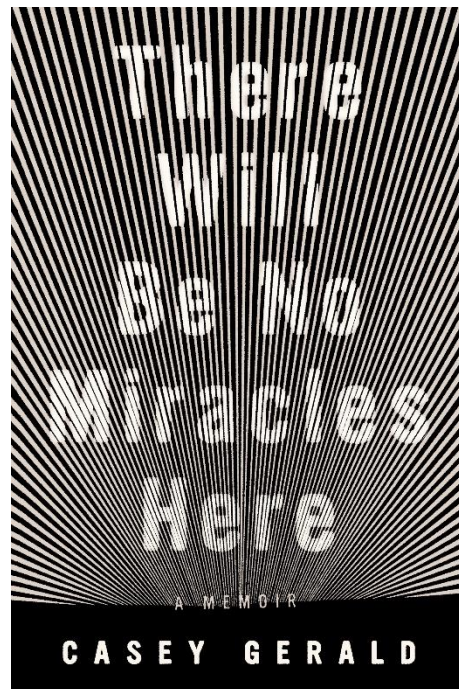
## *A Memoir*

Casey Gerald

Riverhead

October 2018

Electronic proof



**The testament of a boy and a generation who came of age as the world came apart—a generation searching for a new way to live.**

The journey begins at the end of the world: Dallas, New Year's Eve 1999, when Casey gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. The journey that follows is filled with yearned-for arrivals and unexpected, often devastating departures. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like Boxcar Children on her disability checks. When Casey—following in the footsteps of his father, a football legend who literally broke his neck for the team—is recruited to play at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond.

But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how everything becomes possible for the elite, and how they perpetuate the salvation stories that keep others from rising, that aggrandize themselves, that protect the ever-more-untenable status quo. And he sees, most painfully, how his own ascension is part of the scheme.

Intense, incantatory, shot through with sly humor and quiet fury, *There Will Be No Miracles Here* inspires us to question—even shatter—and reimagine our most cherished myths.

**Casey Gerald** grew up in Dallas and went to Yale, where he majored in political science and played varsity football. After receiving an MBA from Harvard Business School, he cofounded MBAs Across America. He has been featured on MSNBC, at TED and SXSW, and in *The New York Times*, *The Financial Times*, and *The Guardian*, among others.

Translation rights available

Sales:

UK / Tuskar Rock

★ "Hardly a by-the-numbers memoir, this is a powerful book marked by the author's refreshingly complicated and insightful storytelling."

—Kirkus Reviews

"Casey Gerald's book is urgent, mesmeric, soaring, desperately serious, wounded and, at times, slyly, brilliantly comic. The world he creates is vivid, the invocation of the personal and the political sharp and knowing. The style is flawless, the pace perfectly judged. Electrifying."

—Colm Toibin, author of *Brooklyn*

★ "Gerald pulls no punches in telling his extraordinary story, which he relates with unsparing truth, no small amount of feeling, and a complete lack of sentimentality...Richly layered writing on poverty, progress, race, belief, and the actual American Dream."

—Booklist

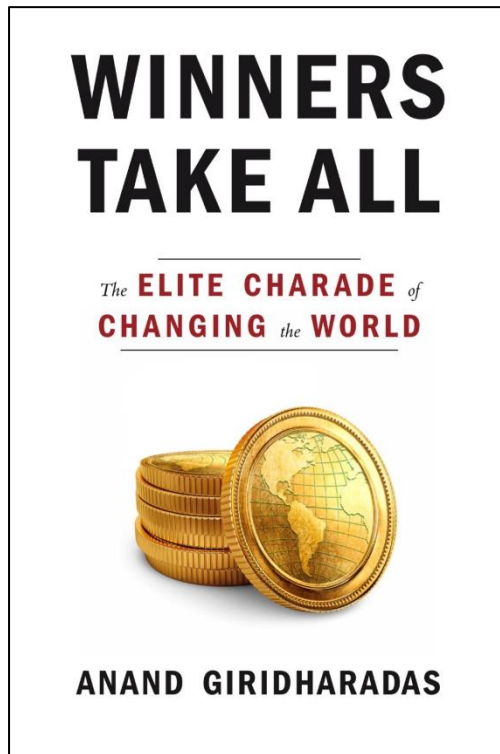


Janklow & Nesbit

# WINNERS TAKE ALL:

## *The Elite Charade of Changing the World*

Anand Giridharadas



*The New York Times* bestselling account of the hypocrisies lurking behind the global elite's efforts to change the world through philanthropy and free enterprise without confronting their role in perpetuating the very problems they aim to solve.

Anand Giridharadas hears the limousine confessions of a major charity's executive, tangles with a former American president about his plutocratic hangers-on, and attends a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. He poses difficult, urgent questions: Should the world's gravest problems be solved by unelected elites rather than the public institutions they flout with lobbying and tax loopholes? What does it mean to give millions away if those millions – actually billions – were made selling OxyContin, the drug of choice of the opioid epidemic?

And he speaks truth to power: Only by tackling problems through democracy rather than charity with strings attached can we begin to truly change the world.

**Anand Giridharadas** is the author of *The True American* (soon to be a feature film) and *India Calling*. A former foreign correspondent and columnist for *The New York Times*, he has also written for *The Atlantic*, *The New Yorker*, and *The New Republic*.

Knopf

August 2018

Electronic proof

UK & translation rights  
available

"Entertaining and gripping...For those at the helm, the philanthropic plutocrats and aspiring 'change agents' who believe they are helping but are actually making things worse, it's time for a reckoning with their role in this spiraling dilemma. I suggest they might want to read a copy of this book while in the Hamptons this summer."

— *The New York Times Book Review*

"Anyone following the debate about the role of philanthrocapitalists, corporate foundations or tech billionaires in solving the world's problems will want to watch for this new book."

— *The Washington Post*

"In Anand's thought-provoking book his fresh perspective on solving complex societal problems is admirable. I appreciate his commitment and dedication to spreading social justice."

— Bill Gates



Janklow & Nesbit

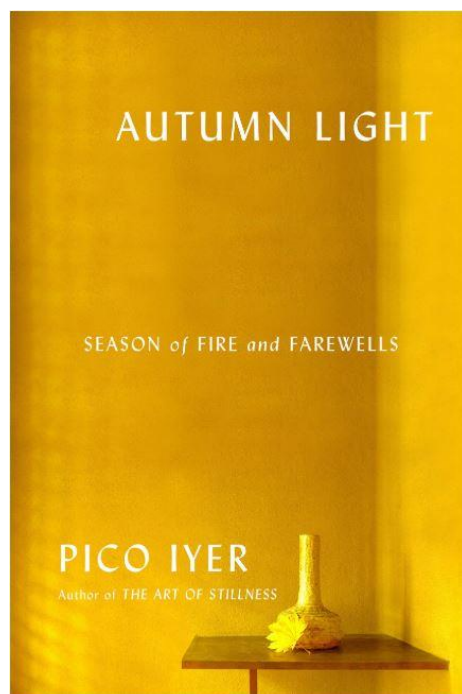
# AUTUMN LIGHT: *Season of Fire and Farewells*

Pico Iyer

Knopf

April 2019

Electronic proof



Translation rights available

Sales:

India / PRH India

UK / Bloomsbury

Praise for *The Art of Stillness*

**"Rather than reading [*The Art of Stillness*] quickly and filing it, readers will likely slow down to meet its pace and might continue carrying it around as a reminder."**

— *Kirkus Reviews*

**"[A] beautiful little book...Iyer wants to make the conscious practice of stillness palatable to everyone."**

— *Los Angeles Review of Books*

**"In lesser hands this tiny volume might be a throwaway of glib, 'new age' comfort-speak, but like Thoreau's equally brief classic on another seemingly mundane exercise — walking — Iyer's thoughtful nature leads him to peel back layer upon layer, nodding toward the infinite."**

— *New York Times Book Review*

**From one of our most astute observers of human nature: a far-reaching exploration of Japanese history and culture, and a moving meditation on impermanence, mortality, and grief.**

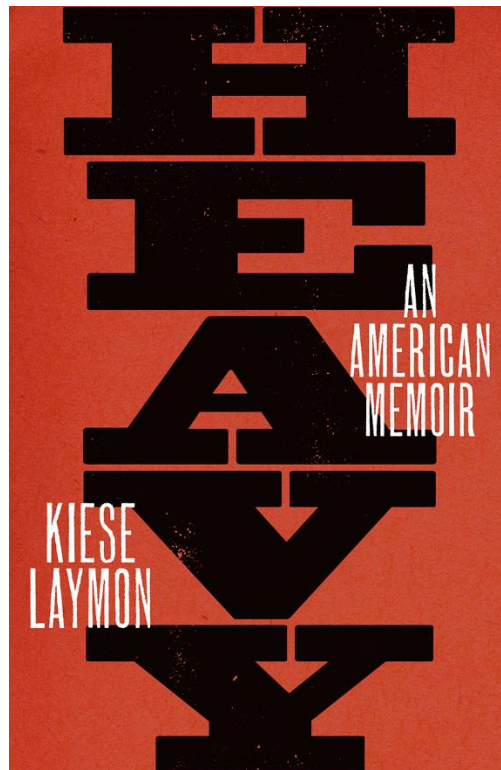
For years, Pico Iyer has split his time between California and Nara, Japan, where he and his Japanese wife, Hiroko, have a small home. But when his father-in-law dies suddenly, calling him back to Japan earlier than expected, Iyer begins to grapple with the question we all have to live with: how to hold on to the things we love, even though we know that we and they are dying. In a country whose calendar is marked with occasions honoring the dead, this question is more urgent than anywhere else.

Iyer leads us through the year following his father-in-law's death, introducing us to the people who populate his days: his ailing mother-in-law, who often forgets that her husband has died; his absent brother-in-law, who severed ties with his family years ago but to whom Hiroko still writes letters; and the men and women in his ping-pong club, who, many years his senior, traverse their autumn years in different ways. As the maple leaves begin to redden and the heat begins to soften, Iyer offers us a singular view of Japan, in the season that reminds us to take nothing for granted.

**Pico Iyer** has written bestselling nonfiction books on globalism, Japan, the Fourteenth Dalai Llama, and forgotten places, and novels on Revolutionary Cuba and Islamic mysticism. He regularly writes about literature for *The New York Review of Books*; and about travel for the *Financial Times*; and about global culture and the news for *Time*, *The New York Times*, and magazine around the world.







★ Kirkus, ★ PW, ★ Booklist, ★ Library Journal

**Provocative and genre-bending essayist and novelist Kiese Laymon sets out to chronicle what a lifetime of secrets, lies, and deception do to a black body, a black family, and a black community.**

In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to his trek to New York as a young college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, Laymon confronts the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free.

*Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family that begins with a confusing childhood—and continues through twenty-five years of haunting implosions and long reverberations.

**Kiese Laymon** is a distinguished Professor of Creative Writing and English at the University of Mississippi, and the author of novel, *Long Division*, and a collection of essays, *How to Slowly Kill Yourself and Others in America*.

## HEAVY:

### *An American Memoir*

Kiese Laymon

Scribner

World English

October 2018

Electronic proof

Translation rights  
available

**"He's simply one of the most talented writers in America."**

—New York

**"Laymon's memoir is a reckoning."**

—Buzzfeed

**"Oh my god. *Heavy* is astonishing. Difficult. Intense. Layered. Wow. Just wow."**

—Roxane Gay, author of *Hunger*

**"One of the most dynamic memoirs of the year."**

—Boston Globe

**"An essential polemic against American moral rot."**

—Entertainment Weekly



## 300 ARGUMENTS & ONGOINGNESS:

### *The End of a Diary*

Sarah Manguso

Picador UK

August 2018

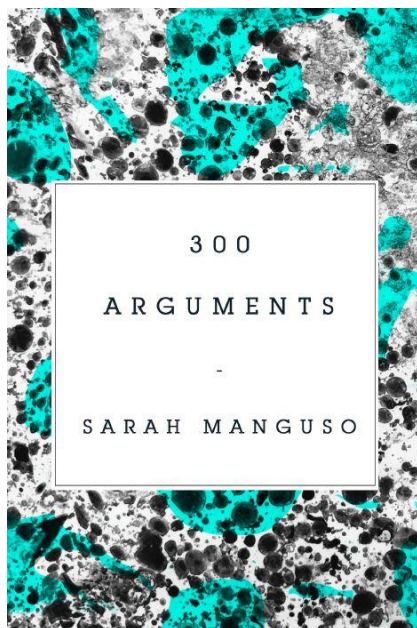
Finished book

**Translation rights  
available**

**Sales:**

Italy / NN Editore

Spain / Dioptrias

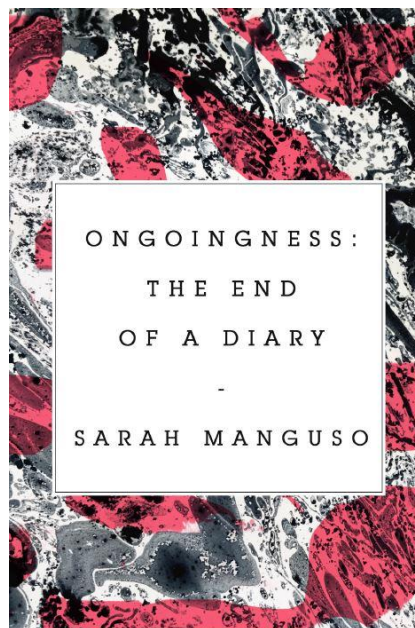


**"A sweeping view of a human mind trying to make order of the world around us."**

— Celeste Ng

*300 Arguments*, a foray into the frontier of contemporary nonfiction writing, is at first glance a group of unrelated aphorisms. But, as in the work of David Markson, the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature.

**Sarah Manguso** is the author of *300 Arguments*, *Ongoingness*, *The Guardians*, *The Two Kinds of Decay*, *Hard to Admit and Harder to Escape*, *Siste Viator*, and *The Captain Lands in Paradise*. Her work has been supported by a Guggenheim Fellowship and the Rome Prize, and her books have been translated into Chinese, German, Italian, Portuguese, and Spanish. Her poems have won a Pushcart Prize and appeared in four editions of the Best American Poetry series, and her essays have appeared in *Harper's*, the *New York Review of Books*, the *New York Times Magazine*, and the *Paris Review*. She has taught graduate and undergraduate writing at institutions including Columbia, NYU, Princeton, Scripps College, and the University of Iowa. She lives in Los Angeles.



**"This small-sized book has immense power. Marvel at the clarity and fire."**

— Zadie Smith

*Ongoingness* is a spare, meditative work that stands in stark contrast to the volubility of the diary — it is a haunting account of mortality and impermanence, of how we struggle to find clarity in the chaos of time that rushes around and over and through us.

**"Sarah Manguso's works are brief but their effects are moving and lingering."**

— Elle UK

**"Profound and universal... Manguso is fearless and unforgettable."**

— Irish Times

**"An urgent portrait of an artist's dilemma: how to extract from life some persuasive hedge against death, 'that great and ongoing blank.'"**

— New York Times on *Ongoingness*

**"Sarah Manguso's aphorisms feel powerful in our age of alternative facts."**

— The New Republic on *300 Arguments*



Janklow & Nesbit



### Myles' first all-new collection of poems since 2011

Following the critically acclaimed *Afterglow* (a dog memoir), as well as the volume of selected poems, *I Must Be Living Twice* – here, in *Evolution*, we find the eminent, exuberant writer at the forefront of American literature, upending genre in a new vernacular that enacts – like nobody else – the way we speak (inside and out) today. *Evolution*, with its channeling of Quakers, Fresca, and cell phones, radiates vital insight, purpose, and risk.

**Eileen Myles** is the author of more than twenty books, including *Chelsea Girls*, *Cool For You*, and *I Must Be Living Twice: New & Selected Poems 1974-2014*. Myles' many honors include four Lambda Literary Awards, the Clark Prize for Excellence in Arts Writing, the Shelley Memorial Award from the Poetry Society of America, Creative Capital's Literature Award as well as their Andy Warhol Foundation Arts Writers grant, and a Foundation for Contemporary Arts grant.

## EVOLUTION

### *Poems*

Eileen Myles

Grove Atlantic

September 2018

Finished book

Translation rights available

Sales for previous works:

Brazil / Todavia

Germany / Matthes & Seitz

Sweden / Modernista

Excerpted in BOMB

Praise for *Evolution*

"Myles gets back to the energetic verse for which the writer is best known in this hefty collection of poems, Myles' first since 2015's new and selected volume *I Must Be Living Twice*."

– *Publishers Weekly*

"Immediate and pressingly contemporary. Myles is conducting an intimate exchange."

– *Lambda Literary*

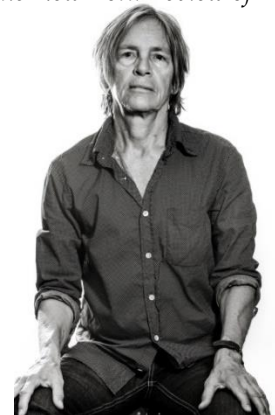
Praise for Eileen Myles

"Myles' work is hard to describe, best encountered on its own terms; suffice to say it combines frankness and beauty in a truly original way."

– *The Guardian*

"One of the richest and most conflicted human hearts you're likely to find."

– *The New York Review of Books*



Janklow & Nesbit



# SHINER & THE LATEST WINTER

Maggie Nelson

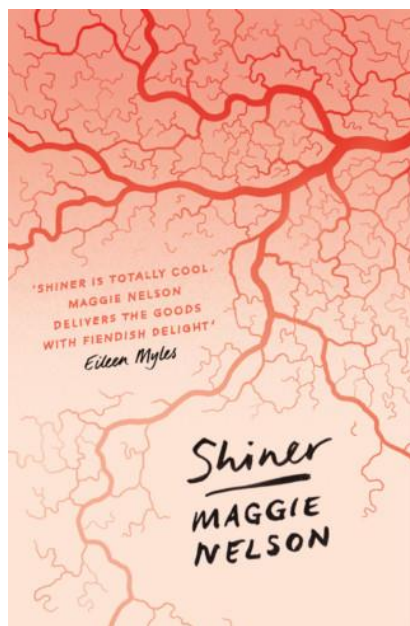
Zed Books  
September 2018

Translation rights  
available

**"Shiner is totally cool.  
Maggie Nelson delivers  
the goods with  
fiendish delight."  
— Eileen Myles**

**"These poems manage to  
say everything about  
everything— each  
determining day, each  
shifting sense of  
inexhaustible person.  
Back of it all is an  
extraordinary ear for the  
way words find place,  
make a passage from  
here to there, blessedly  
keep on talking."  
— Robert Creeley on  
*The Latest Winter***

**"Like all naturals,  
Nelson is driven by an  
ambition somewhere  
between mission and  
compulsion. Lucky  
for us."  
— Jordan Davis,  
*Constant Critic* on  
*The Latest Winter***



**Published in beautiful, collectible editions for the first time in the UK, *Shiner* and *The Latest Winter* are Maggie Nelson's first and second collection of poetry.**

In this electrifying and raw debut anthology, Maggie Nelson unpicks the everyday with the quick alchemy and precision of her later modern classics *The Argonauts* and *Bluets*. The poems of *Shiner* experiment with a variety of styles—syllabic verse, sonnets, macaronic translation, Zen poems, walking poems—to express love, bewilderment, grief, and beauty. This book, Nelson's first, heralded the arrival of a fully formed, virtuoso voice.

**Maggie Nelson** is the author of nine books of poetry and prose, many of which have become cult classics defying categorization. Her nonfiction titles include the New York Times bestseller and National Book Critics Circle Award winner *The Argonauts* (2015), *The Art of Cruelty: A Reckoning* (2011; a New York Times Notable Book of the Year), *Bluets* (2009; named by Bookforum as one of the top 10 best books of the past 20 years), *The Red Parts* (2007; reissued 2016), and *Women, the New York School, and Other True Abstractions* (2007). Her poetry titles include *Something Bright*, *Then Holes* (2007) and *Jane: A Murder* (2005; finalist for the PEN/ Martha Albrand Art of the Memoir). She has been the recipient of a Guggenheim Fellowship in Nonfiction, an NEA in Poetry, an Innovative Literature Fellowship from Creative Capital, and an Arts Writers Fellowship from the Andy Warhol Foundation. In 2016 she was awarded a MacArthur "genius" Fellowship. She is currently on the faculty of USC and lives in Los Angeles.

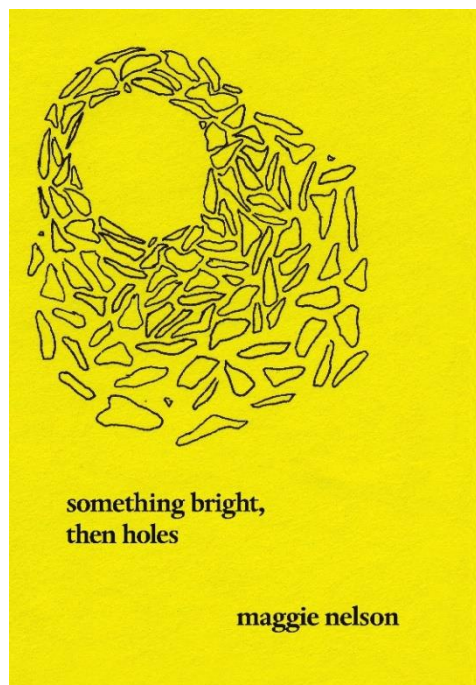


In this, her second anthology of poetry, Maggie Nelson experiments with poetic forms long and short as she charts intimate landscapes, including the poet's enmeshment in a beloved city—New York—before and after the events of 9/11. The poems of *The Latest Winter* are rich with wit, melancholy, terror, curiosity, and love.



# SOMETHING BRIGHT, THEN HOLES

Maggie Nelson



Soft Skull Press (Reissue)

April 2019

Electronic proof

Translation rights  
available

**"Nelson's nexus is fluidity: gender, pleasure, desire, and the body are questioned with equal rigor as modality, criticality, and theory. Those concerns are present in *Something Bright...But in this collection, Nelson's heady, narcotic philosophizing is underpinned by a more personal vulnerability.*"**

— Annie DeWitt,  
*The Paris Review*

**"With its clear, cool, fluid voice and interrogation of desire, *Something Bright* in many ways anticipates Nelson's work to come."**

— Clare Shearer, *Los Angeles Review of Books*

**"Maggie Nelson's gorgeous, expansive book of poetry feels... necessary."**

— Nylon

**"Easily one of the best books of 2018."**

— Popscore

## The seminal work of poetry, released in a new edition.

While Maggie Nelson refers here to a polluted urban waterway, the Gowanus Canal, these words could just as easily describe Nelson's incisive approach to desire, heartbreak, and emotional excavation in *Something Bright, Then Holes*. Whether writing from the debris-strewn shores of a contaminated canal or from the hospital room of a friend, Nelson charts each emotional landscape she encounters with unparalleled precision and empathy. Since its publication in 2007, the collection has proven itself to be both a record of a singular vision in the making as well as a timeless meditation on love, loss, and — perhaps most frightening of all — freedom.

**Maggie Nelson** is the author of nine books of poetry and prose, many of which have become cult classics defying categorization. Her nonfiction titles include the New York Times bestseller and National Book Critics Circle Award winner *The Argonauts* (2015), *The Art of Cruelty: A Reckoning* (2011; a New York Times Notable Book of the Year), *Bluets* (2009; named by Bookforum as one of the top 10 best books of the past 20 years), *The Red Parts* (2007; reissued 2016), and *Women, the New York School, and Other True Abstractions* (2007). Her poetry titles include *Shiner* (2001), *The Latest Winter* (2003), and *Jane: A Murder* (2005; finalist for the PEN/ Martha Albrand Art of the Memoir). She has been the recipient of a Guggenheim Fellowship in Nonfiction, an NEA in Poetry, an Innovative Literature Fellowship from Creative Capital, and an Arts Writers Fellowship from the Andy Warhol Foundation. In 2016 she was awarded a MacArthur "genius" Fellowship. She is currently on the faculty of USC and lives in Los Angeles.



# THE BOLD WORLD: *A Memoir of Family and Transformation*

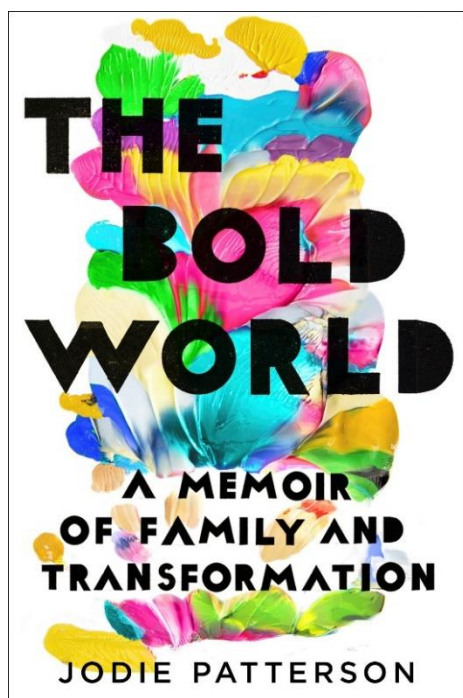
Jodie Patterson

Ballantine

January 2019

Electronic proof

UK and translation rights  
available



**Inspired by her ten-year-old transgender son, activist Jodie Patterson explores identity, transformation, gender, and race to tell the story of a family's history and transformation.**

Patterson is the mother of five children, including her ten-year-old transgender son Penelope, the catalyst for the author's reexamination of identity within her own dynamic household—and the wider world. This inspiring and highly personal debut memoir goes on to examine Jodie's extended families' African American experiences with racism and civil rights, and her own coming of age in the 70s and 80s, and later on as a wife, mother, and activist.

With a novelist's sense of artful structure and pacing, Jodie turns her lens on a range of subjects—from the women who raised her and provided strength and comfort, all the while standing outside the confines of what society perceived as 'normal' to her own children, who acted as a vehicle for Jodie's own growth and her relationship with her family through understanding and acceptance. The result is an exquisite study in transformation, identity, courage, and love.

**Jodie Patterson** is a social activist, entrepreneur, and writer. She has been lauded for her activist work by Hillary Clinton, *The Advocate*, *Family Circle Magazine*, and *Cosmopolitan*, among others. She is a sought-after public speaker addressing issues of identity, gender, and entrepreneurship. Her beauty companies, Doobop and Georgia by Jodie Patterson, have been recognized by *O. Magazine*, *The New York Times*, and *Vogue*. She was also awarded the title of Most Influential Mom of 2018 by *Family Circle Magazine*.





# DEMOCRACY MAY NOT EXIST BUT WE'LL MISS IT WHEN IT'S GONE

Astra Taylor

Metropolitan Books

February 2019

Electronic proof

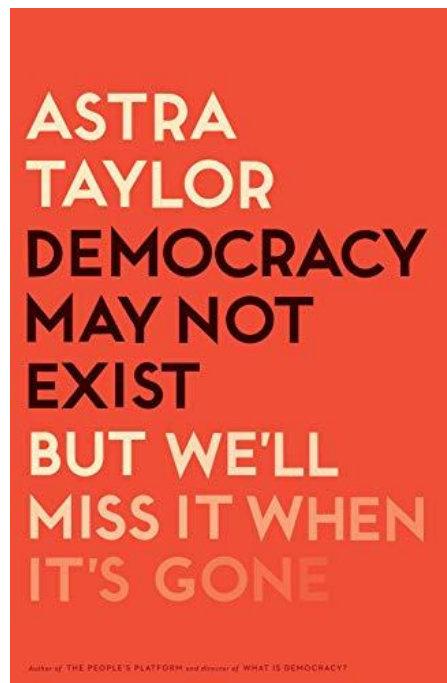
UK and translation rights  
available

Praise for *The People's  
Platform*

★ "Well-researched, unsettling, and occasionally downright harrowing... This provocative populist manifesto on an utterly timely subject deserves a wide audience among policymakers and consumers alike."  
— *Library Journal*

★ "With compelling force and style... lays out one of the smartest — and most self-evident — arguments about the nature and effect of technology in our digital age."  
— *Publishers Weekly*

"Taylor's overview of the new media landscape is the best I've read and an excellent summary of the mess we're in."  
— *The Boston Globe*



**What is democracy, really? What do we mean when we use the term? And can it ever truly exist? Astra Taylor, hailed as a "New Civil Rights Leader" by the *Los Angeles Times*, provides surprising answers.**

There is no shortage of democracy, at least in name, yet it is in crisis everywhere we look. From a cabal of thriving plutocrats in the White House to gerrymandering and dark-money campaign contributions, it is clear that the principle of government by and for the people is not living up to its promise.

The problems lie deeper than any one election cycle. As Taylor demonstrates, real democracy—fully inclusive and completely egalitarian—has never existed. In a tone that is both philosophical and anecdotal, weaving together history, theory, the stories of individuals, and interviews with such leading thinkers as Cornel West, Danielle Allen, and Wendy Brown, Taylor invites us to reexamine the term. Is democracy a means or an end, a process or a set of desired outcomes? What if those outcomes, whatever they may be—peace, prosperity, equality, liberty, an engaged citizenry—can be achieved by non-democratic means? Or if an election leads to a terrible outcome? If democracy means rule by the people, what does it mean to rule and who are 'the people'?

Exploring such questions, *Democracy Might Not Exist* offers a better understanding of what is possible, what we want, and why democracy is so hard to realize.

**Astra Taylor** is the author of *The People's Platform* and the creator of two documentary films, *Zizek!* and *Examined Life*. Taylor's writing has appeared in *The New York Times*, *The Washington Post*, *n+1*, and *The Baffler*, where she is a contributing editor. She lives in New York City.



# THIRD THOUGHTS

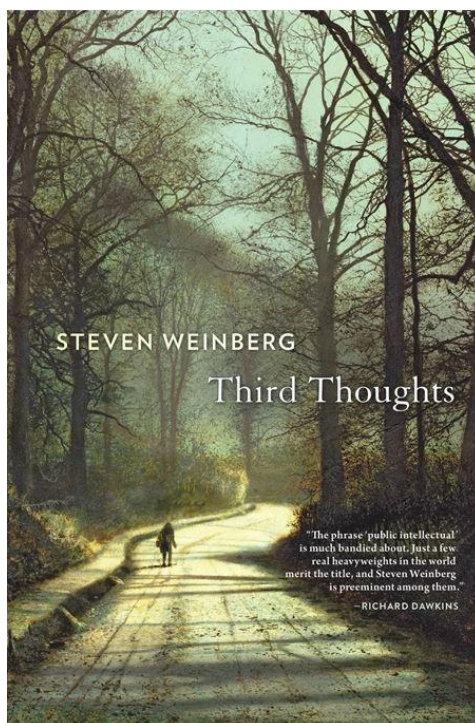
Steven Weinberg

Harvard University Press

August 2018

Finished book

Translation rights  
available  
Sales:  
China / CITIC



**A wise, personal, and wide-ranging meditation on science and society  
by the Nobel Prize-winning author of *To Explain the World*.**

For more than four decades, one of the most captivating and celebrated scientists of our time has challenged the public to think carefully about the foundations of nature and the inseparable entanglement of science and society. In *Third Thoughts* Steven Weinberg casts a wide net: from the cosmological to the personal, from astronomy, quantum mechanics, and the history of science to the limitations of current knowledge, the art of discovery, and the rewards of getting things wrong.

In this collection, Weinberg shares his views on some of the most fundamental and fascinating aspects of physics and the universe. But he does not seclude science behind disciplinary walls, or shy away from politics, taking on what he sees as the folly of manned spaceflight, the harms of inequality, and the importance of public goods. His point of view is rationalist, realist, reductionist, and devoutly secularist.

Weinberg is that great rarity, a prize-winning physicist who is entertaining and accessible. The essays in *Third Thoughts*, some of which appear here for the first time, will engage, provoke, and inform—and never lose sight of the human dimension of scientific discovery.

**Steven Weinberg** won the Nobel Prize in Physics in 1979 and has written several other books, including *To Explain the World* and *The First Three Minutes*. He teaches at the University of Texas and is a frequent contributor to *The New York Review of Books*.

**"The phrase 'public intellectual' is much bandied about. Just a few real heavyweights in the world merit the title, and Steven Weinberg is preeminent among them. His collection ranges from deep science on the very frontier of human comprehension, through his trenchant views on public policy, to history and the arts. Compelling reading."**  
— Richard Dawkins, author  
of *The God Delusion*

**"Weinberg's finest collection yet—chock-full of informative content, wise opinion, and intelligent comment. He is an extreme rarity—a great physicist whose writings are entertaining and accessible for both experts and non-specialists. Superb."**  
— Graham Farmelo, author of  
*The Strangest Man*



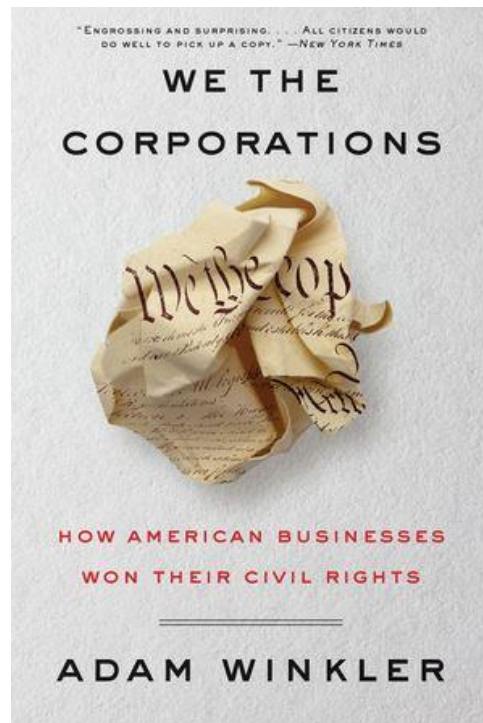
# WE THE CORPORATIONS: *How American Businesses Won Their Civil Rights*

Adam Winkler

Norton

February 2018

Finished book



UK and translation rights  
available

Longlisted for the 2018  
National Book Award for  
Nonfiction

★ "Impressively thorough and wide-ranging...Winkler employs an evocative, fast-paced storytelling style, making for an entertaining and enlightening book that will likely complicate the views of partisans on both sides of the issues."

— Publishers Weekly

**The story of how America's most powerful corporations won our most fundamental rights and turned the Constitution into a weapon to impede the regulation of big business.**

Exposing the historical origins of *Citizens United* and *Hobby Lobby*, Adam Winkler explains how those controversial Supreme Court decisions extending free speech and religious liberty to corporations were the capstone of a centuries-long struggle over corporate personhood and constitutional protections for business. Beginning his account in the colonial era, Winkler reveals the profound influence corporations had on the birth of democracy and on the shape of the Constitution itself. Once the Constitution was ratified, corporations quickly sought to gain the rights it guaranteed. The first Supreme Court case on the rights of corporations was decided in 1809, a half-century before the first comparable cases on the rights of African Americans or women. Ever since, corporations have waged a persistent and remarkably fruitful campaign to win an ever-greater share of individual rights.

Although corporations never marched on Washington, they employed many of the same strategies of more familiar civil rights struggles: civil disobedience, test cases, and novel legal claims made in a purposeful effort to reshape the law. Indeed, corporations have often been unheralded innovators in constitutional law, and several of the individual rights Americans hold most dear were first secured in lawsuits brought by big business.

**Adam Winkler** is a Professor of Law at UCLA. He previously authored *Gunfight: The Battle over the Right to Bear Arms in America*. His scholarship has been cited by the Supreme Court, and his writing has appeared in the *New York Times*, the *New York Review of Books*, the *Wall Street Journal*, *New Republic*, the *Atlantic*, the *Washington Post*, and *Slate*.

"'Are corporations people?' That's the provocative question Winkler poses at the outset of his impressive, engaging new book...[he] begins in Colonial America and provides a forceful and highly readable account of what he convincingly describes as a 'long, and long overlooked, corporate rights movement.'"

— The National Book Review

"A work that is both engrossing and surprising."

— New York Times





## CAN YOU TOLERATE THIS?

*Essays*

Ashleigh Young

Riverhead Books

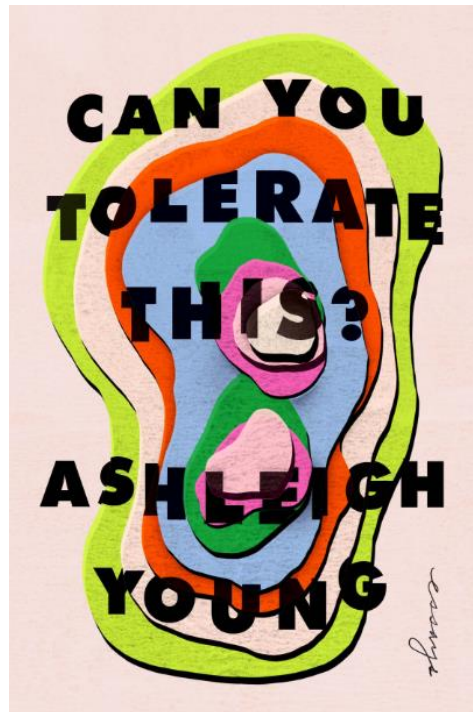
July 2018

Finished book

**Sales:**

Australia / Giramando

UK / Bloomsbury



**A prize-winning collection of essays on youth and aging, ambition and disappointment, Katherine Mansfield tourism and New Zealand punk rock, and the limitations of the body.**

In *Can You Tolerate This?*—the title comes from the question chiropractors ask to test a patient's pain threshold—Young ushers us into her early years in the faraway yet familiar landscape of New Zealand. We see her fantasizing about Paul McCartney, cheering on her older brother's fledgling music career, and yearning for a larger and more creative life. As her perspective expands, a series of historical portraits—a boy who grew new bone wherever he was injured, an early French postman who built a stone fortress by hand, a generation of Japanese shut-ins—strike unexpected personal harmonies, as an unselfconscious childhood gives way to painful shyness in adolescence. As we watch Young fall in and out of love, undertake an intense yoga practice that masks an eating disorder, and gradually find herself through her writing, a highly particular psyche comes into view: curious, tender, and exacting in her observations of herself and the world around her.

**Ashleigh Young** is the recipient of a 2017 Windham-Campbell Prize in Nonfiction and an Ockham New Zealand Book Award, among other honors. She is an editor at Victoria University Press and teaches creative writing at the International Institute of Modern Letters.

**"Ashleigh Young's *Can You Tolerate This?* Should be required reading for every woman...stunning and unforgettable."**

— Emily Rapp Black, author of *The Still Point of the Turning World*

**"Tender, witty, and endowed with a penetrating emotional acuity, Young's evocative essays gaze out into the world, searching it for moments of connection and clues to the true nature of our curious, fragile humanity. This is a book to hold close and fall in love with."**

— Alexandra Kleeman, author of *You Too Can Have a Body Like Mine*

**"In prose witty and tender, Young sings the body problematic, as well as the questions of how to live in it: both with others and in solitude. This book made me feel less alone."**

— Melissa Broder, author of *So Sad Today*



Children's and YA

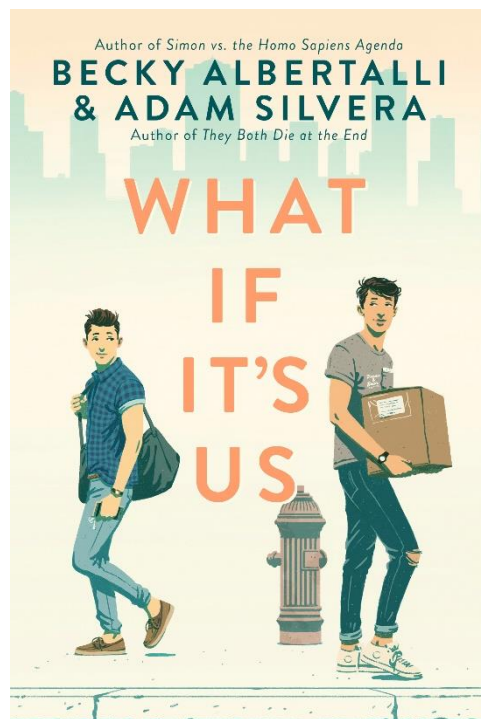
# WHAT IF IT'S US

Becky Albertalli & Adam Silvera

Balzer + Bray

October 2018

Electronic proof



**Critically acclaimed and best-selling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can't decide if the universe is pushing them together – or pulling them apart.**

Arthur is in New York only for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. Ben thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us?

**Becky Albertalli** is the author of the acclaimed novels *Simon vs. the Homo Sapiens Agenda*, *The Upside of Unrequited*, and *What If It's Us*, co-authored with Adam Silvera. A former clinical psychologist who specialized in working with children and teens, Becky lives with her family in Atlanta.

**Adam Silvera** has worked as a children's bookseller, community manager at a literary development company, and book reviewer of children's and young adult novels. He lives in New York City

## Translation rights available

### Sales:

Brazil / Intrinseca  
Denmark / Carlsen Forlag  
France / Hachette Livre  
Holland / Blossom  
Poland / Wydawnictwo  
Poznanskie  
Russia / Bookmate  
Spain / Urano  
Turkey / Pegasus  
UK / Puffin

★ "Fan-favorites Albertalli and Silvera join forces in this tale of a New York City summer romance. This joyful romance is both sweet and substantial."

– *Kirkus Reviews*

★ "The authors – one known for happy endings, the other for breaking hearts – split the difference believably, and it's impossible not to root for Arthur and Ben and their many do-overs."

– *Publishers Weekly*





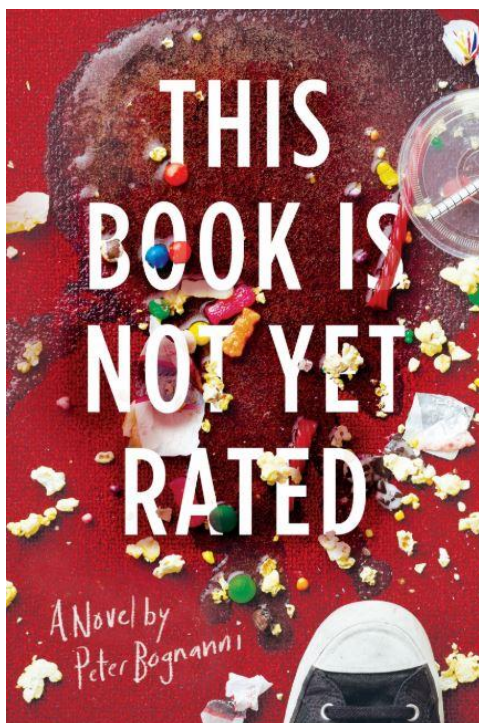
# THIS BOOK IS NOT YET RATED

Peter Bognanni

Dial Books

April 2019

Electronic proof



UK and translation rights  
available

*Praise for Things I'm Seeing  
Without You*

**"Required reading for  
anyone who's ever loved or  
lost someone...but  
especially both."**

—John Corey Whaley, author  
of *Where Things Come Back*

**"Bognanni nails the  
messiness of grief...The  
book will satisfy readers of  
realistic fiction with its dark  
humor, optimistic outcome,  
and exploration of grief and  
family dynamics."**

—*School Library Journal*

**"An original, well-told story  
that ties together strands of  
love, loss, and coming of  
age. Readers will not want to  
put down this sometimes  
hilarious, always  
affecting novel."**

—VOYA

**A smart and funny contemporary novel about 17-year-old Ethan who  
learns that fighting for the thing you love doesn't always  
turn out like in the movies.**

The Green Street Cinema has always been a sanctuary for Ethan. Maybe it's because movies help him make sense of real life, or maybe it's because the cinema is the one place he can go to feel close to his dad, a film professor who died three years ago. Either way, it's a place worth fighting for, especially when developers threaten to tear it down to build luxury condos.

Now it's up to the employees of the Green Street Cinema to save the place they love. It's going to take a movie miracle if the Green Street is going to have a happy ending. And when Raina, Ethan's oldest friend (and possible soul mate?), comes back home from Hollywood where she's been starring in B-movies, Ethan thinks that miracle just may have been delivered.

*This Book Is Not Yet Rated* is the story of growing up and learning that love can come in many different forms and from many different sources.

**Peter Bognanni** is a graduate of the Iowa Writers' Workshop. His debut novel, *The House of Tomorrow*, won the *LA Times* award for best first fiction and the ALA Alex Award and has been adapted into a feature film. His second novel, *Things I'm Seeing Without You*, has been optioned by Peace by Peace Productions. He teaches creative writing at Macalester College in Saint Paul, Minnesota.



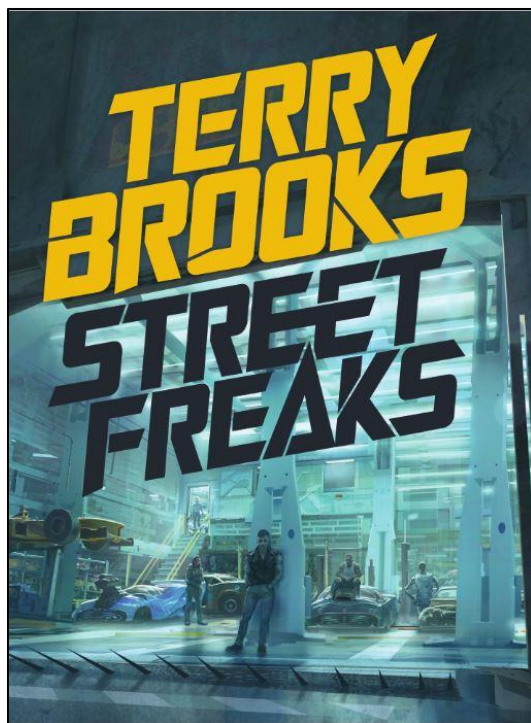
## STREET FREAKS

Terry Brooks

Grim Oak Press

October 2018

Electronic proof



*Blade Runner meets Armageddon's Children.*

It begins with a dire call right before Ashton Collin's father disappears and his skyscraper home's doors explode inward: "Go into the Red Zone. Go to Street Freaks."

The Red Zone is the dangerous heart of the mega-city of Los Angeles; it is a world Ash is forbidden from and one he knows little about. But if he can find Street Freaks, the strangest of aid awaits – human and barely human alike. As Ash is hunted, he must unravel the mystery left behind by his father and discover his role in this new world.

*Street Freaks* is a completely new, sci-fi adventure that exists outside of the Shannara realm, and will thrill readers both young and old.

**Terry Brooks** is the *New York Times* bestselling author of more than thirty books, most notably *The Shannara Series*, which was recently adapted for television. He lives with his wife in the Pacific Northwest.

UK and translation  
rights available

Sales:

Italy / Mondadori

"Science fiction fans will applaud this fast-paced thriller, which has enough espionage, mystery, and dystopian elements to satisfy readers in these related genres."

– *Library Journal*

"Brooks efficiently mixes teen angst with fast, cinematic action."

– *Publishers Weekly*

"In his latest incarnation, *Street Freaks*, Terry Brooks spins yet another tale of heroism, treachery, and intrigue...I'm not sure what I'm looking forward to more: the sequel...or seeing this book explode onto the big screen."

– James Rollins, author of  
*The Demon Crown*



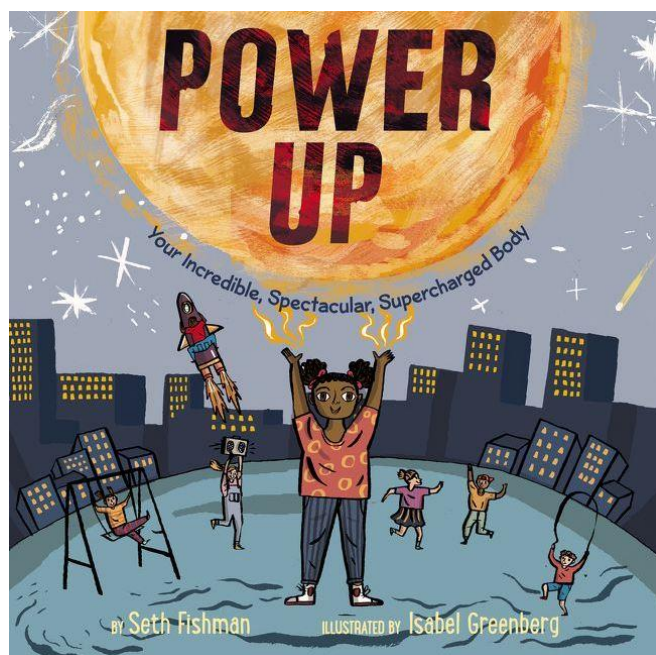
## POWER UP

Seth Fishman

Greenwillow

March 2019

Electronic proof



UK and translation rights  
available

Praise for *A Hundred Billion  
Trillion Stars*

★ “Fishman and Greenberg  
engagingly highlight the  
wondrousness of numbers  
and stars, as well as just  
about everything about our  
home planet.”

— *Horn Book*

“Huge numbers take on an  
even bigger scale in Fishman  
and Greenberg’s insightful,  
awe-inspiring picture book.

An auspicious primer on  
some very big numbers.”

— *Kirkus Reviews*

“In a book that encourages  
readers to observe the world  
with wonder and curiosity,  
Fishman delights in  
throwing the mammoth,  
even unfathomable figures  
at them [and] Greenberg  
illustrates in a chunky,  
cheery cartoon  
style...adding warmth to  
counterbalance unwieldy  
numbers.”

— *Publishers Weekly*

**From the team behind the popular and award-winning *A Hundred Billion Trillion Stars*, this powerful picture book about energy and the human body is fun, informative, and perfect for classroom and family sharing.**

Did you know that there’s enough energy in your pinkie finger to power an entire city? And that everything you do—running, jumping, playing, and exploring—uses that same energy inside of you?

In the companion to the acclaimed *A Hundred Billion Trillion Stars*, Seth Fishman and Isabel Greenberg explore the relationship between energy and the human body, breaking down complicated concepts into small, child-friendly segments. Fishman’s playful text explores the science behind the most energetic kids, while Greenberg’s vibrant illustrations offer plenty for children to explore in multiple readings. Ideal for curious kids and classroom learning, this engaging book is for fans of Elin Kelsey’s *You Are Stardust* and John Scieszka’s *Science Verse*.

**Seth Fishman** is a native of Midland, Texas (think *Friday Night Lights*), and a graduate of Princeton University and the University of East Anglia. He spends his days as a literary agent at The Gernert Company and his nights (and mornings) writing. He lives in Los Angeles.

**Isabel Greenberg** is a London based illustrator and writer. She studied illustration at the University of Brighton and has worked for *The Guardian*, *Nobrow Press*, *The National Trust*, and *The New York Times*. She has written and illustrated two graphic novels, *The Encyclopedia of Early Earth* and *One Hundred Nights of Hero*. She is currently working on a third, called *Glass Town*.





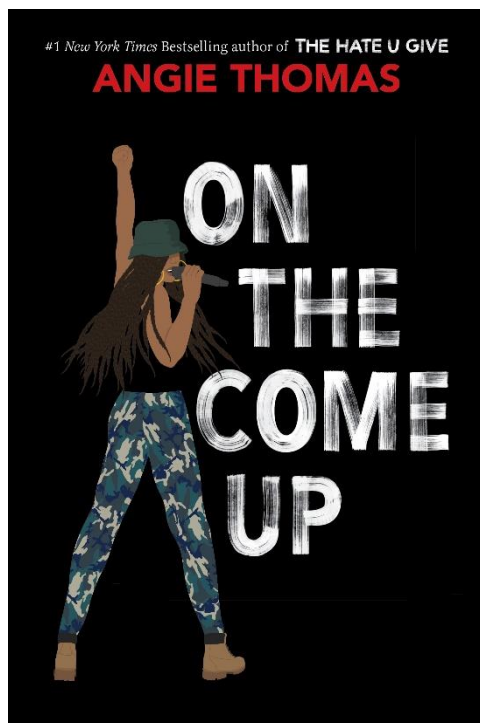
# ON THE COME UP

Angie Thomas

Balzer + Bray

February 2019

Electronic manuscript



**The highly anticipated second novel from Angie Thomas, #1 *New York Times* best-selling author of *The Hate U Give*, returns to the world of Garden Heights in a story about an aspiring teen rapper and what happens when you get everything you thought you wanted.**

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least get some streams on her mixtape. As the daughter of an underground rap legend who died right before he hit big, Bri's got massive shoes to fill. But when her mom unexpectedly loses her job, food banks and shut off notices become as much a part of Bri's life as beats and rhymes. With bills piling up and homelessness staring her family down, Bri no longer just wants to make it – she *has* to make it.

**Angie Thomas** was born, raised, and still resides in Jackson, Mississippi. She is a former teen rapper whose greatest accomplishment was an article in *Right-On* magazine. She holds a BFA in Creative Writing from Belhaven University.

## Translation rights available

### Sales:

Denmark / Carlsen  
France / Nathan  
Germany / CBT  
Italy / Rizzoli  
Spain / Urano  
UK / Walker Books

## Praise and Awards for

### *The Hate U Give*

- Now a major motion picture being released this month
  - International Bestseller
  - Boston Globe Horn Book Award 2017
  - Audible's Audiobook of the Year
- Goodreads Choice Awards Best Debut Goodreads Author 2017
- Goodreads Best Young Adult Fiction 2017
- National Book Award for Young People's Literature Longlist
- William C. Morris Award Finalist



# THE HATE U GIVE

Angie Thomas



Balzer + Bray

February 2017

Finished book

## Sales

Brazil / Galera  
China / Pioneer  
Croatia / Fokus  
Czech Republic / Euromedia  
Denmark / Gyldendal  
Finland / Otava  
France / Nathan  
Georgia / Books in Batumi  
Germany / CBT  
Hungary / GABO  
Indonesia / Gramedia  
Israel / Kinneret Zmora Dvir  
Italy / Giunti  
Japan / Iwasaki  
Korea / Woongjin Think Big  
Netherlands / Moon  
Norway / Gyldendal Norsk  
Poland / Papierowy  
Portugal / Presenca  
Romania / Editura Trei  
Russia / Bookmate  
Serbia / Urban Reads  
Slovakia / Cooboo  
Spain / Oceano  
Spain-Catalan / Grup  
Editorial 62  
Sweden / Natur & Kultur  
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Shortlisted for the Carnegie Medal 2018 and the Waterstones Children's Book Prize 2018

#1 New York Times Bestseller

#1 Amazon UK Bestseller

#1 ABA Indie Bestseller

A Time magazine Best Book of 2017

An Entertainment Weekly Most Anticipated Book of 2017

A Teen Vogue Best YA Book of 2017

A B&N Teen Most Anticipated Debuts of 2017

A Bookseller Book of the Month for February 2017

#3 on the Spring 2017 Kids' "Indie Next" List Preview

A New York Times Book Review Editors' Choice

Released this month: a major motion picture from Fox 2000/Temple Hill Productions/State Street Pictures, starring Amandla Stenberg (*Everything, Everything*, *The Hunger Games*), Regina Hall (*Girls Trip*) Issa Rae (*Insecure*) and Anthony Mackie (*Captain America: Civil War*), written by Audrey Wells (*Under the Tuscan Sun*) and directed by George Tillman Jr. (*Notorious*, *Men of Honor*).

THE HATE U GIVE is an extraordinary, important novel, set in the gritty world of *The Wire* with the moral complexity of Spike Lee's *Do the Right Thing*. Accessible and engaging, it deftly blends tragedy with hope, humor, and heart, generously welcoming readers to put stereotypes aside and consider what prejudice looks like in the 21st century.

**Angie Thomas** was born, raised, and still resides in Jackson, Mississippi. She holds a BFA in Creative Writing from Belhaven University.

